

# firstdraft

Gallery 4

2 December 2022 – 22 January 2023

## FUTURE NOSTALGIA

Charlotte Haywood

*I am not a noun. I am an ecology.*

*FUTURE NOSTALGIA* looks at emergent narratives of the future through our relationships to song, dance, craft, food, ecologies, ourselves and each other.

Drawing from evolutionary ecological research and restoration, speculative fiction, surrealism, eco-philosophy and biomimicry, Charlotte Haywood works to congeal multiple collaborating participants and networks of knowledge. These include multi-instrumentalist/artist Sue Simpson; evolutionary ecologist Dr. Katharina Nargar from the Australian Tropical Herbarium; JCU; krump dancers The Flood; resonance artist/harpist Natalia Mann; Kuku Yalanji Song Woman/Weaver Merindi Shrieber; harpist Loni Fitzpatrick; the Daintree Rainforest Observatory; the Forum of Sensory Motion; environmental scientist and rainforest seed specialist Michelle Chapman; and wild food researcher and chef Peter Hardwick amongst emerging others.

The future is not shiny. It is gritty and entangled.

Through Haywood's process-driven 'everyway' weaving, she entwines research and immersion, craft thinking and making, film and sound, collaboration and collective tacit knowledge creation.

*Cultivating places of care, regeneration and participation.*

Part choose your own adventure, part lounge room, part library, part confessional booth and temple of veneration or mourning.

*Haywood offers niches of comfort and decay.* Through renderings of evolutionary adaptation, DIY maps of survival, embodied and eaten shared knowledge; a cradled space of coalescence is offered to inhabit.

As woven threads of coexistence coil alongside the mycorrhizal fungi midwives of orchid seed germination.

*Tied in a single garment of destiny – through implicit ecology, mutualism and alchemy.*

Detuning and retuning as a constant unfolding and divergence.

Gallery 1

**Ngali Jugun Ganaree  
(Of Our Country)**

Curated by Stephanie Beaupark

Gallery 2

**I Cook A Lot Of All These Foods**

Monica Rani Rudhar

Gallery 3

**A(Di)pology**

Lucy Goosey Feminist Art Collective

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**Charlotte Haywood** lives on Bundjalung Country in Northern NSW. She is an experimental interdisciplinary artist working across the senses. She has cultivated a highly collaborative and process-driven practice that is dedicated to eco aesthetics and the nurturing of biodiversity; as the variety of life and ideas.

Haywood is a master weaver. She experimentally trades between the tactile and the digital, form and phenomena-working across textiles, sculpture, installation, experimental architecture, public art, film, theatre, sound, music, flavour, linguistics, community and ecologies. Her performative practices and embodied materials can vary from hybrid architectural forms to the ancient technology of tapestry weaving in a symbolic un-weaving and reweaving of interrogated histories and land management practices, cultural botany, ecological restoration, gesture as language, synaesthesia, national community interdisciplinary-craft-geometry-science-environment networks, data as flavour, community cookbooks, creative disaster recovery, sonic weaving and evolving multi-narrational video works.

She is committed to seeking new depths of site-specific response, creative collaboration and community engagements. She has worked cross-culturally; interdisciplinary and collaboratively in remote and regional Australia, Vanuatu, Thailand, India, Indonesia, Peru and Mexico.

*A rogue artist*, she has emerged primarily from self-led enquiry, immersion, international residencies, interdisciplinary collaborations and time honoured with intergenerational master craftspeople, practitioners, linguists, activists, “ecologists”, philosophers, singers, gardeners, cooks... and thinkers. Those that have complex everyday experiences of their “art” or practice; entwined with the crafting of their daily lives as undulating offerings to their community and the living planet.

The artist/curator would like to thank and offer respects to Edward Horne, Sophie Fleming, Hamish McCormick, Pania Edmonds, Sinem Saban, Victor Steffensen, Gerry Turpin, Tyson Yunkaporta, Robyn Wall Kimmerer, Vandana Shiva, Timothy Morton, Wade Davis, Donna. J. Harraway, the Bundjalung Nation, Bulwai People, Eastern Kuku Yalandji People and Gadigal People of the Eora Nation, and all First Nations and Nature-based Cultures that are maintaining Law, Culture and Traditional Ecological knowledge (TEK).

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## FUTURE NOSTALGIA

Charlotte Haywood

**Artworks** (clockwise from left, and top to bottom)

For sales enquiries, please email  
[hi@charlottehaywood.com.au](mailto:hi@charlottehaywood.com.au)

Charlotte Haywood, with Sue Simpson, Natalia Mann, Merindi Schrieber, Katharina Nargar, Loni Fitzpatrick, and Michelle Chapman

*Sonic Weaving*, 2022

voices, viola, harps on Bulwai Country, QLD; field recordings on Eastern Kuku Yalandji Country – Daintree Rainforest, QLD, and Bundjalung Country – Mount Jerusalem, NSW; interviews with evolutionary biologist and orchid specialist Dr Katharina Nargar, Australian Tropical Herbarium, QLD, and environmental scientist and rainforest seed specialist Michelle Chapman, DNA amino acid translation  
19 minutes 32 seconds

Charlotte Haywood

*Future Forest Wear*, 2022

found high vis wear, applied lace from ball gown, woollen mattress protector, raffia, mesh, shoe laces, calico

Charlotte Haywood, with Daintree Rainforest Observatory, Forum of Sensory Motion, Barngarla Country, Whyalla Residency

*Observation*, 2022

single-channel HD video  
19 minutes 32 seconds

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### Charlotte Haywood

Charlotte Haywood

*Underground*

*Orchid (Rhizanthella gardneri) – Myco-heterotrophic adaptation (non-photosynthetic; solely acquiring energy from symbiotic relationship with fungi), 2022*

banana fibre processed with Helle Jorgensen, agave fibre-collected in Mexico, raffia-shredded leaves of the palmyra palm native to Madagascar, coconut coir fibre Sri Lanka (Araliya Cooperative), cotton sash cord, found high vis shoelaces, found woollen mattress protector, found high vis sportswear, stainless steel, armature by Edward Horne (Horne Art Studio)

57 x 52 x 20 cm

Charlotte Haywood and The Flood (Max Douglas)

*Future Forest, 2022*

single-channel HD video

19 minutes 32 seconds

Sue Simpson and Charlotte Haywood

*Micro Confessions-Implicit ecology, 2022*

participatory performance, saw, vintage lace dress, high vis sportswear, shells, mesh, raffia, stainless steel, found chair, sprouted coconut

10 minutes

Charlotte Haywood

*Through Our Hands: Atmospheric Water Collector + Filter, 2022*

driftwood, copper wire, found copper funnel, cast

Northern NSW beach sand, demijohn, BBQ, copper pipe, copper flat bar  
140 x 80 x 80 cm

Charlotte Haywood and Peter Hardwick  
*Gut Instinct – A love letter to your guts/Edible Knowledge/ Can't Eat Paper, 2022*

crucifix orchid (*Epidendrum radicans*), vanilla orchid (*Vanilla planifolia*) seeds, blueberries (*Vaccinium corymbosum*), aged pandanus (*Pandanus spiralis*) syrup, aged pandanus (*Pandanus spiralis*) vinegar, agar agar, coconut ephemeral/variable

Charlotte Haywood

*We are 37 % other beings, 2022*

paperbark, marketplace-sourced mirror

Ø 80 cm

Charlotte Haywood and Michelle Chapman

*May the Forest Be with You, 2022*

clay harvested from home, seeds and ideas collected via Northern Rivers forest community network for biome ball for future: beings, food, resilience, pollination, soil structure, humus, habitat, smell, weed control, aesthetic, huggability: FOOD: Bunyah Nut (*Araucaria bidwillii*), Blue Flax Lily (*Dianella caerulea*), Riberry (*Syzygium luehmanii*), Davidsons Plum (*Davidsonia jerseyana*), Plum pine (*podocarpus elatus*), Fruit Screw Palm (*Pandanus spiralis*), coconut (*Cocos nucifera*), Banana (*Musa acuminata*) OTHER BEINGS: Broad-leaved Paperbark

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(cont.)

(*Melaleuca quiquenervia*), Lemon Myrtle  
(*Backhousia citriodora*), Riberry (*Syzygium luehmanii*), Silly Myrtle (*Decapernum humile*),  
Riberry (*Syzygium luehmanii*)  
SMELL: lemon scented gum (*Corymbia citriodora*),  
Riberry (*Syzygium luehmanii*), Native Frangipani  
(*Hymenoporum flavum*)  
USEFUL: Broad-leaved Paperbark (*Melaleuca quiquenervia*), Firewheel (*Stenocarpus sinuatus*),  
Pink Euodia (*Melicope elleryana*), River red gum  
(*Eucalyptus camaldulensis*), Native Ginger (*Alpinia caerulea*), Tallowwood (*Eucalyptus microcorys*),  
Forest Oak (*Casuarina torulosa*), Sweet  
pettorsporum (*Pittosporum undulatum*), Hoop  
Pine (*Araucaria cunninghamii*), Blue Quandong  
(*Elaeocarpus grandis*), Sandpaper Fig (*Ficus coranata*), Deciduous Fig (*Ficus superba*), Fruit  
Screw Palm (*Pandanus spiralis*), coconut (*Cocos nucifera*), Banana (*Musa acuminata*), Bull Kauri  
(*Agathis microstachya*)  
RESILIENCE + RESTORATION: Coastal She-oak  
(*Casuarina equisetifolia*), Plum Pine (*Podocarpus elatus*), Forest Mat Rush (*Lomandra spicata*),  
Penta Ash (*Pentaceras austral*)  
18 x 15 x 10 cm

Charlotte Haywood

*Past, present, future edible data of Ocean*

*Acidification*, 2022

agar agar, blue pea flower, sugar, citric acid  
ephemeral/variable

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The Selected Library:

A reading list compiled by the artist.

Atlas of living Australia:

Open access to Australia's biodiversity data

<https://www.ala.org.au/>

Michelle Chapman, Mark Dunphy, Steve  
McAlpin, Paul Nelson, Hugh Nicholson,  
*Australian Rainforest Seeds – A Guide to  
Collecting, Processing and Propagation*, 2020  
+ Seed tree Mapping  
<https://www.seedtreemaps.com/>

Dr Katharina Nargar

<https://ecos.csiro.au/orchid-evolution/>

[https://www.frontiersin.org/articles/10.3389/  
fpls.2022.912089/full](https://www.frontiersin.org/articles/10.3389/fpls.2022.912089/full)

Vandana Shiva is an Indian scholar,  
environmental activist, food sovereignty  
advocate, ecofeminist

*Reclaiming the Commons: Biodiversity, Traditional  
Knowledge, and the Rights of Mother Earth*, 2020

*Oneness vs the 1%*, 2018

[https://navdanyainternational.org/our-staff/  
vandana-shiva/](https://navdanyainternational.org/our-staff/vandana-shiva/)

<https://vandanashivamovie.com/>

<http://vandanashiva.com/>

Gerry Turpin is a Mbabaram Custodian and  
Senior Ethnobotanist at the Tropical  
Indigenous Ethnobotany Centre, James Cook  
University, Cairns

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(cont.)

Tropical Indigenous Ethnobotany Centre

<https://www.tiec.org.au/>

*Gerry Turpin: A Bridge Between Two*

*Worlds*, TEDX JCU CAIRNS, Nov 26, 2016

[https://www.youtube.com/](https://www.youtube.com/watch?v=hE7KKBC1vMM)

[watch?v=hE7KKBC1vMM](https://www.youtube.com/watch?v=hE7KKBC1vMM)

*The Custodian* by Silvia Storchi, Indigenous

Community Videos on Demand

<https://ictv.com.au/video/item/4667>

Dr. Tyson Yunkaporta is a Bama and Senior Lecturer Indigenous Knowledges, Deakin University, Melbourne

*Tyson Yunkaporta: Superpowers: Airborn*

[https://www.printcouncil.org.au/](https://www.printcouncil.org.au/superpowers-1-airborn/)

[superpowers-1-airborn/](https://www.printcouncil.org.au/superpowers-1-airborn/)

Tyson Yunkaporta, *SANDTALK: How Indigenous Thinking Can Save the World*, 2019

Robin Wall Kimmerer is a Citizen of Potawatomi Nation, Professor of Environmental and Forest Biology at the State University of New York

College of Environmental Science and Forestry

Robin Wall Kimmerer, *Braiding Sweetgrass*, 2013

Centre for Native People and the Environment

<https://www.esf.edu/nativepeoples/>

*Weaving Traditional Ecological Knowledge into*

*Biological Education: A Call to Action*

[https://www.esf.edu/nativepeoples/documents/](https://www.esf.edu/nativepeoples/documents/weaving.pdf)

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*Questions for a Resilient Future: Robin*

*Wall Kimmerer*, Humans & Nature.org, Jan 14, 2014

[https://www.youtube.com/](https://www.youtube.com/watch?v=y4nUobJEEWQ)

[watch?v=y4nUobJEEWQ](https://www.youtube.com/watch?v=y4nUobJEEWQ)

Donna J. Haraway, *Staying with the*

*Trouble-making Kin in the Chthulucene*, 2016

Donna J. Haraway, *Storytelling for Earthly Survival*,

Directed by Fabrizio Terranova, Icarus Films

<https://vimeo.com/ondemand/donnaharaway>

Donna J. Haraway, *Making Oddkin: Storytelling for*

*Earthly Survival*, Yale University, [https://www.](https://www.youtube.com/watch?v=z-iEnSztKu8)

[youtube.com/watch?v=z-iEnSztKu8](https://www.youtube.com/watch?v=z-iEnSztKu8)

Douglas Rushkoff, *Survival of the Richest: Escape Fantasies of the Billionaires*, 2022

Timothy Morton, *Dark Ecology*, 2016

Andri Snær Magnason, *On Time and Water*, 2021

Victor Steffenson, *Fire Country*, 2020

Sandor Ellix Katz, *The Art of Fermentation*, 2012

*Ocean Acidification*, Smithsonian Institute, The

Ocean Portal Team reviewed by Jennifer

Bennett(NOAA) [https://ocean.si.edu/ocean-life/](https://ocean.si.edu/ocean-life/invertebrates/ocean-acidification)

[invertebrates/ocean-acidification](https://ocean.si.edu/ocean-life/invertebrates/ocean-acidification)

Earth Law: [https://www.earthlawcenter.org/](https://www.earthlawcenter.org/what-is-earth-law)

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