

firstdraft

Gallery 4

3 Mar – 10 Apr 2022

This one goes out to the one(s) I love Amelia Skelton

This one goes out to the one(s) I love is a series of quilted and hand-embroidered masks, each acting as a memento/keepsake of a person, or group of people, important to the artist. Through the careful selection and manipulation of objects and materials, Skelton speaks to her relationships with and gratitude to those closest to her, whilst more broadly speculating on our relationship with inanimate objects and things. Each mask is an assemblage of hand-me-down, digitally printed, second-hand and cheaply sourced fabrics that have been gifted by or evocative of Skelton's loved ones. The textiles and objects utilised are things Skelton has been given and held onto, things that she feels are important because of their capacity to hold memories of a person or a time; to be embedded with a history. These histories stretch and warp with each new encounter, with the artist and with whomever encounters them as an audience.

Despite the intimate nature of the series, the works are visually non-didactic, allowing a viewer to form their own connections with the signifiers embedded in the assembled objects and textiles. This speaks to Skelton's interest in one's autonomous associations with assembled materials and signifiers, and the affective potentialities of objects.

Amelia Skelton is a multidisciplinary artist, living and working on Gadigal land (Sydney, Australia). Working within the framework of craft and assemblage, Skelton produces predominantly textile-based artworks that speculate on the relationship between the person and the object.

Skelton graduated from National Art School with a Bachelor of Fine Arts (Sculpture) in 2016, where she is currently undertaking a Master of Fine Arts (Drawing). She has participated in a number of local and international exhibitions including Bushfire Relief Fundraiser, China Heights Gallery; *All that you can all your own, you can say that you are*, curated by Lilac City Studios at Passport Store & Gallery; *Crossroads* at Dom Ni Kata, Sofia, Bulgaria; and *Missing Futures Inbox*, Gasamrojieul, Seoul, South Korea. Skelton presented her solo exhibition *Plastic*, with Lilac City Studios in 2017, has been the finalist in the Stonevilla Wearable Art Prize 2018 and 2019, and participated in the World of Co.'s Residency in Sofia, Bulgaria in 2019, and was awarded the 2021 Bonner and Tonkin Drawing Prize by the National Art School.

Skelton has co-curated *Art Show*, 2016 and *Soft Goods*, 2021 with Lilac City Studios, and is a member of Skelton and Conway, a collaborative duo with Sydney-based artist, Tango Conway. Her work is held in the National Art School collection as well as in private collections in Sydney and Melbourne.

Gallery 1
By Proximity
Georgia Morgan

Gallery 2
blue dipped ignition
IchikawaEdward

Gallery 3
**I want to be made out of love,
I want to be made into life**
Harrie McKay

firstdraft
gadigal land
13–17 riley street
woolloomooloo
nsw 2011
+61 2 8970 2999
firstdraft.org.au

**we acknowledge and pay respect to the gadigal people of the eora nation,
the traditional owners of the land on which firstdraft is built and operates.**

**firstdraft is supported by the NSW
Government through Create NSW; and
assisted by the Australian Government
through the Australia Council, its arts
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Artworks (clockwise from left)

For sales enquiries, please

email amc.skelton@gmail.com

Red Dog Saloon, 2021

found materials, cotton thread, wadding,
embroidery thread, painted timber frame
29 × 37.5 cm (framed)
AUD\$800

Crepe Myrtle, 2021

found materials, cotton thread, wadding,
embroidery thread, painted timber frame
28.5 × 38.5 cm (framed)
AUD\$800

Pool Room, 2021

timber shelf, objects from artist's collection
110 × 15 cm
NFS

For Kathleen, 2021

found materials, cotton thread, wadding,
embroidery thread, painted timber frame
28 × 38 cm (framed)
AUD\$800

Prinsengracht, 2021

found materials, cotton thread, wadding,
embroidery thread, painted timber frame
29.5 × 38 cm (framed)
AUD\$800

For Margaret, 2021

found materials, cotton thread, wadding,
embroidery thread, painted timber frame
28 × 38 cm (framed)
AUD\$800

Shark Week, 2021

found materials, cotton thread, wadding,
embroidery thread, painted timber frame
28 × 38 cm (framed)
AUD\$800

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This one goes out to the one(s) i love

Paratext by Gabrielle Chantiri

Without the life of the spirit between friends, we are by our own hands outside thought.

- Dionys Mascolo (Attributed to Holderlin), *Autour d'un effort de memoire*

On her friendship with Mary McCarthy, political theorist Hannah Arendt says, “it’s not that we think so much alike, but that we do this thinking-business for and with each other”. To think for and with a friend - is this what it might be like to share a mind? Together they are clairvoyant, looking together with their mind’s eye. We call out to these friends - *what can you see? What do you imagine?* - Likely they are too caught up in a bubble of their own making, and so to make sense we can turn to the ideas of others.

Carlos Fuentes says, “we hurt others when we cannot imagine them”.¹ Perhaps this ‘thinking business’ is less a process of visualising, as it is a strengthening of communal intellect. In friendship, the membrane between subjectivity and objectivity, the paradox of simultaneous existence of personal and shared realities is available to be imagined together. Through this bond of proximity and closeness we can befriend ideas and problems and avoid producing facile simulations of real life (and ourselves). This is not to say that friendship is a quasiutopian peaceful state. To live with others in this way, in friendship, might be a special kind of vigilance. To be inside thought is to share something of the same conditions of social existence.

In *This one goes out to the one(s) I love*, Amelia Skelton cuts square-shaped abstractions from the memories of loved ones. These off-cuts are carefully and painstakingly assembled to make patchwork masks; they each have eyes and mouths, secured with busy thread at the edges. The surface is overrun with neat patterns of stitching, under which the fabrics bulge a little – soft pudginess. In the spirit of abstraction and as Amelia’s friend, it would be unfriendly of me, a betrayal even, to reveal the friendships behind these works. In *This one goes out to the one(s) I love*, friendship is available to us only on the condition that we can abandon representational standards of identification in favour of more imaginative ways of observing. The stuff of friendship is available to us not in the search for our likeness, or alikeness, but in these off-cuts of peripheral vision, in searching for each other and with each other.

Last year I bought a second-hand copy of the fifteenth edition of *Brewer’s Dictionary of Phrase and Fable* revised by Adrian Room. Its pages are like baking paper or the kind in high-school bibles, a massive lexicon alphabetising literary and historical gems since 1870. In the throes of lockdown, my friends and I used the dictionary to play a version of balderdash. As a household we only had a Clementoni puzzle of a horse², and we were in the mood to listen to pop music. We each took turns being the ‘grandmaster’, selecting a word from the dictionary for which each player would make up a definition. Below I’ve assembled the leftovers of our game. As offered in Amelia Skelton’s work, these fragments of our game were a result of the spirit between friends. My big thanks to collaborators Isobel, Tess and Nathan for an evening of serious play, and in hindsight, by our own hands, being *inside thought*.

¹ Quoted by Sonia Sanchez in discussion with Angela Davis and Nikki Giovanni, ‘The Crises in America and the Death of Toni Morrison’ on democracynow.org, 7 August 2019.

² According to European Regulations on games, a jigsaw puzzle with more than 500 pieces is not considered a “toy”.

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) health; (7)
) dignities;
2) mystery

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(1720),
(1762),
811), Sir
Christie
Harold
955), Sir
n-Smith
91), Sir

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(1591-5)
who fell

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of any

agreement or transaction are the final details re-
quiring settlement, and 'to tie up the loose ends'
is to settle the outstanding points of detail.

At a pinch. If hard pressed; if absolutely
necessary. There are things that one cannot do in
the ordinary way, but that one may manage 'at a
pinch'.

At a rate of knots. Very fast, as: 'He drove off at
a rate of knots.'

At a round pace. Briskly, rapidly, smartly.

He cried again,
"To the wilds!" and Enid leading down the tracks ...
Round was their pace at first, but slacken'd soon.
ALFRED, LORD TENNYSON: *Idylls of the King*
'Geraint and Enid' (1859)

with it. The expression 'not at home' is a familiar
one for 'not prepared to receive visitors'. It does
not necessarily mean that the person is out. 'Say
I am not at home' is an instruction often given to
the person sent to fob off a caller.

There is an old story that Scipio Nasica called on the
poet Ennius and was told by a slave 'Ennius is not at
home', although Nasica espied him in the house.
When Ennius returned the visit later, Nasica called
out, 'Not at home.' Ennius recognized the voice and
remonstrated. Nasica replied, 'You are a nice
fellow; why, I believed your slave, and you won't
believe me.'

At issue. Under dispute.

At large. At liberty. The phrase is of En-

At a round pace - swift, brisk, ~~and~~ speedy.

~~At a~~
At a round pace.

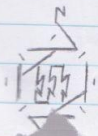
= haste, speed, quickened step.

At a round pace - constant, steady, brisk

... then mayor,
... aldermen. The
... and wardens of both
... each other to dinner an-
... Skinnners were to precede the
Taylors in that year's procession. The next year

Bay Window

A clearing in a forest of Bay ~~tree~~ scrub (on which Bay leaves grow).



Bay window: an ^{illusory} glimpse at a desirable outcome or future

BAY WINDOW.

entrance and/or exit to the ^{inside a home.} road, often found in the ⁱⁿ ~~panco~~ of fishermen.

Bay window. A bay window is a window that projects from the front of a house. It is usually used for a room that is used for sitting or reading. The word 'bay' is derived from the Latin word 'bai', from Latin 'badius', a term used by Varro in his list of colours appropriate to horses. Thus BAYARD means 'bay-coloured'.

Bay at the moon, To. See under BARK.

Bay Psalm Book or Whole Booke of Psalmes, The. A translation for colonial churches by Thomas Welde, Richard Mather and John Eliot. It was the first book published in NEW ENGLAND, printed by Stephen Daye and his family at Cambridge, Massachusetts, in 1640. Only eleven copies are known to have survived, and it is now highly prized.

Bay rum. An aromatic liquid used by perfumers, originally made from rum in which bay leaves had been steeped.

Bay State, The. Massachusetts. Originally the Colony of Massachusetts Bay.

Bay Street. The financial centre of Toronto, in which Canada's main stock exchange is located.

Bay window. An old nickname for a round, fat belly, which sticks out, as a bay window does from the front of a house.

Crowned with bays. See under CROWN.

Flourish like a green bay tree, To. See under FLOURISH.

Queen's Bays, The. See under REGIMENTAL AND DIVISIONAL NICKNAMES.

Bayadere (Portuguese *bailadeira*, 'dancing girl', from *bailar*, 'to dance'). A Hindu professional dancing girl or nautch girl, employed for religious dances and private entertainment. *La Bayadere* (1877) is a ballet by the Austrian composer Léon Minkus.

Bayard. A horse of incredible swiftness, given by CHARLEMAGNE to the FOUR SONS OF AYMON. If only one of the sons mounted, the horse was of ordinary size, but if all four mounted, his body

was brown. He was killed by Philip Sidney (1573-86), the English knight, who was mortally wounded at the Battle of Zutphen (1586).

Chevalier de Bayard, Le. See under CHEVALIER.

Polish Bayard, The. Prince Joseph Poniatowski (1763-1813), who served with the greatest distinction under NAPOLEON BONAPARTE.

Bayardo. The famous steed of RINALDO, who once belonged to AMADIS OF GAUL. See under BARD.

Bayes. A character in the play, *The Beggar's Opera* (1671), by the 2nd Duke of Buckingham, designed to satirize John Dryden. The name is derived from the BAY laurel of the laurel wreath.

Bayonets. A former synonym of RANK AND FILE, that is, privates and corporals of infantry. For example, 'the number of bayonets was 2000'.

The strength of a cavalry force was measured similarly by 'sabres'.

Bayou State, The. The state of Mississippi, called from its numerous bayous. A bayou is a creek or sluggish and marshy offshoot of a river or lake. The word is of Choctaw origin.

Bazooka. (1) A trombone-like instrument invented by the American comedian Bob Burns (1890-1956). The name is perhaps modelled on 'kazoo' or 'kazoo', a once popular submarine-shaped instrument producing sounds of the 'comb' and 'kazoo' variety.

(2) A portable tubular rocket-launcher weapon, an anti-tank weapon in the Second World War.

Bazooka'd, To be. To be in a tank armed with such a weapon and thus metaphorically 'scuppered' or put out of action.

BC. In dating, an abbreviation for Before Christ, before the Christian era.

Joseph was emperor of Austria and king of Hungary.

Dual personality. Used of someone who, on different occasions, reveals two quite different characters.

Dub. The original meaning (from Old English *dubian*, 'to equip with arms') was to confer knight-hood by a stroke of the sword. Its use for 'investing' a thing with a title.

Dub up, Tr

Ugly duckling. See under UGLY.

Dude. Originally, a fop or dandy. Later, a city dweller, especially one holidaying on a ranch. The word suddenly became fashionable in New York early in 1883. Its origin is unknown.

Dude ranch, A. In the Western USA, a ranch specially organized as a holiday camp for inexperienced riders.

Douglas. According to the 9th-century Anglo-Saxon *Walden*, the name of the 9th-century Anglo-Saxon king.

Duck's Arse : a derogatory term to describe imported Brazil nuts during the Portuguese occupation

Duck's arse (DA) - The absolute pits - the worst cause scenario in any given situation. Akin to hitting rock bottom.

Duck's arse or DA. A men's hairstyle in which the hair is swept back to a point at the nape of the neck, so that it looks like a duck's tail. The style was popular in the 1960s.

Duke. A title of nobility, the highest rank below that of a prince. It is derived from the Old English *duca*, 'leader', which is cognate with the Latin *dux*, 'leader'. The title was first used in the 10th century. The Duke of Cornwall is the second highest rank in the British peerage. The Duke of Devonshire is the highest-ranking duke in the United Kingdom. The Duke of Edinburgh is the title of the husband of the Queen. The Duke of Edinburgh is the title of the husband of the Queen. The Duke of Edinburgh is the title of the husband of the Queen.

the name given to a fool, one who happens to be petite or ^{small} in stature. Used to belittle and/or humiliate.

Duck in a dyng duck in a thunderstorm. See under LIKE.
Like water off a duck's back. See under LIKE.

Duke of Waterloo. Place into the Mall. It was completed in 1833 in memory of Frederick, Duke of York, George III's second son, who died in 1827. It is of the TUSCAN ORDER, designed by Benjamin Wyatt, and is made of Aberdeen granite, surmounted by a statue of the duke by Sir Richard Westmacott. It contains a winding

Good-time girl. A young woman who seeks pleasure and 'plenty of action' to go with it.

Good trencherman, A. Usually said of a good eater. The trencher was the platter on which food was cut (Old French *trencier*, 'to cut') or served, and the term trencherman is sometimes applied to a convivial table companion, or someone who enjoys their food.

Good wife. The wife of a man who is a part of good.

Never had it so good. See under NEVER.

On a good or friendly footing with someone, To be. To be on amicable terms with a person.

Only the good die young. See under ONLY.

That's a good one. A traditional rejoinder to an unbelievable statement, or more positively to an excellent joke.

There's a good time coming. A long-established familiar saying in Scotland. Charles Dickens (1812-1870) wrote his once popular song

A Good trencherman;

A tailor specialized in the construction of trenchcoats.

a good trencherman

~~soldier tasked with~~

a man about town, smartly dressed, enviable

~~men's hairstyle.~~

A good trencherman - Hurking back to France, 1650s. A good trencherman was one who not only dug the trenches but would entertain in the trenches. somewhat of a larrikin, the best company one could keep in the trenches.

table.

Keep a good table, To. To provide a generous standard of fare at one's table.

Keep good hours, To. To go home early every night; to go to bed in good time; to be punctual at work.

Make good, To. To fulfil one's promises or to come up to expectations; to achieve success, often after an unpromising start. Also to replace, repair or compensate for as: 'You will have to make good the damage.'

used as a title, like GARDNER, as, 'Goody Blake', 'Goody Dobson'. The word often occurs in the plural, so that goodies are pleasant titbits and the 'Goodies' are the good people in the story. *The Goodies* was the collective name adopted by three comedians in the television series so titled, first shown in 1973. They were Graeme Garden, Tim Brooke-Taylor and Bill Oddie. ('Goodies' actually represented letters from their surnames: Garden, Brooke and Oddie.)

and torture. As the abode of the dead, Hades corresponds to the Hebrew *Sheol*, a word that, in the Authorized Version of the Bible, has frequently been translated by the misleading 'Hell'. Hades is, therefore, often used as a EUPHEMISM for hell. In fact, Hades itself represents Greek *Aides*, traditionally derived from *a-*, 'not', and *eidō*, 'I see', so that the sense is 'invisible one'. But this is almost certainly a popular etymology.

Hadith (Arabic, 'sayings' - 'tradition'). A 10th century compilation of the sayings and doings of Mohammed and his companions. Moshin and Bol.

the army of Israel, which was established as an independent state in 1948.

Hagar. The Egyptian servant of SARAH (Genesis 16 and 21). When Sarah continues to be barren, she encourages her husband ABRAHAM to sleep with Hagar. Sarah then treats Hagar badly so that she runs away. An angel comforts her and she returns, in due course giving birth to ISHMAEL. When Sarah later bears ISAAC, she fears that Ishmael may become a rival heir and persuades Abraham to send Hagar and her son into the wilderness.

haha - an expression of mirth & usually used by childhood

Haha: onomatopoeic sound evoking the chesty eruption of a large particularly barrel-chested laugh

Hagazels (lyric gales, flowers, human, of ALLAH and like. He was a professed dervish, and Shiraz is still the resort of pilgrims. *Hafiz* is Arabic for 'one who knows the KORAN by heart'.
Hag. A witch or sorceress; an ugly old woman.

How now, you secret, black and midnight hags?
SHAKESPEARE: *Macbeth*, IV, i (1605)

Hag-ridden. Tormented or harassed, as if by a witch. The term is also used facetiously of a man pestered by women.

Hagstones. Flints naturally perforated used in country places as charms against witches, the EVIL EYE and the like. They are hung on the key of an outer door, around the neck for luck, on the bedpost to prevent nightmare, on a horse's collar to ward off disease and so on.

Haha. A type of ditch found in the grounds of country houses and perhaps so called from the exclamation of malicious pleasure uttered when another is seen to fall into it. A haha serves as a barrier to keep out livestock and other interlopers and is constructed below ground level so as not to impede the view from the house. Often one side is steep and the other merely sloping, but occasionally both sides slope and there is an actual wall running along the bottom. Unlike a moat, however, a haha is never filled with water.

Haha:
~~A~~ A spice sourced from South America & imported to western Europe in the 1700's that induced hallucinations in those who consumed it.

To Hunt the Slipper:

The search for ones 'Cinderella', the elusive figure once ~~is~~ ~~encountered~~ encountered, whom one believes to be their true love and must be ~~for~~ located to be able to live ~~out~~ out ones 'happily ever after'.

Hunt the ~~game~~ slipper. Not a game for the faint hearted this fabled children's ^{played on Christmas} game ~~is~~ is one that ^{involves} ~~ends~~ ends in peril & doom children are forced to shimmy up a chimney looking for the elusive red slipper left by St. Nicholas's wit

Hunger.

employed to call attention to grievances, as that of 1932, the year in which Wal Hannington, the leader of the National Union of Unemployed Workers, led a march on London. The biggest of the marches organized by the union was that against the MEANS TEST in 1936. The march of the Blanketeers (1817) was in effect the first such march.

Hunger strike. The refusal of prisoners to take food in order to embarrass the authorities or to secure release, a favourite SUFFRAGETTE

See also CAT AND MOUSE ACT.

winced person who will be neither led nor driven.

Hunt the slipper. A party game in which one person, who is 'it', stands in the middle of a circle of players who pass a slipper or some other object behind their backs. The person aims to divine who has the slipper at a given moment and wrest it from them. Inevitably, this involves some degree of physical contact, even if decorous, which can add a certain spice to the proceedings.

The. See under MIGHTY.

and hunt with the hounds,

Countess of

Hunt the Slipper,

~~often a game for children, using small finger sized puppets a parable for catching a rare sea creature found to have skin like silk for which it was hunted and the use of~~

• a sport ~~played~~ played among men using trained falcons, ~~to the object the winner is,~~ the cap worn by the the falcons before flight was known as a 'slipper'.

Kissagram: An angling term used to describe a modest, disappointing or otherwise unimpressive haul of fish; weightless as a kiss.

Kissagram: A sentiment sent to soldiers fighting in WWII as part of the war effort from volunteers on the homefront to boost morale amongst troops.

Kissagram. A greetings service for a party or celebration, in which a person is hired to come and kiss the person celebrating. The word is a blend of 'kiss' and 'telegram'.
Kiss-and-tell. A journalistic term for a practice favoured by the popular press, in which an 'ordinary' person tells of their sexual relationship, or supposed relationship, with a celebrity.
Kiss-behind-the-garden-gate. A rural name for a pansy.
Kiss curl. A circular curl of hair pressed flat against the forehead or cheek.
Kisser. A slang term for the mouth or face.
Kiss hands, To. To kiss the hand of the sovereign or retiring from office.

poison from wounds. St MARTIN OF TOURS observed a leper covered with sores at the city gates of Paris. He went up to him and kissed the sores and the leper instantly became whole. There are many such stories.
Kiss me, Hardy. These famous words, often used facetiously, were uttered by the dying Lord Nelson when taking leave of his flag captain, Thomas Masterman Hardy (1769-1839), in the moment of victory at the Battle of Trafalgar (1805). Hardy knelt down and kissed his cheek. They were preceded by the request, 'Take care of poor Lady Hamilton.' According to some, the words actually spoken by Nelson were 'Kismet, Hardy,' i.e. 'Fate, Hardy'. See also KISMET.
 'You revolt me,' said U...

a ~~kind of beauty~~ pressing the lips to perishable goods in order to obtain their quality and freshness.

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 Kiss the har
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 similar phrase
 Kiss the mist
 shoot right in
 the expression
 your own. T
 'mistress', an
 another, it is s
 Kiss the rod,
 misfortune
 Blow a kiss, T
 Judas kiss. See
 Kist of whistles.
 Kist is the same
 Kit-Cat Club. A
 aristocratic wa
 house of Christ
 Shire Lane. F
 'kitkats', alway

and lulled the French into a belief that they were secure from any German threat of invasion. In the event, Hitler's troops entered France through Belgium in 1940. See also SIEGFRIED LINE.

Magna Carta or Magna Charta (Medieval Latin, 'great charter'). The charter of liberties extorted from King John in 1215. Its main effect was to secure the liberties of the English church and the rights of the baronial classes, and to restrict abuses of royal power. It gained a new, but historically inaccurate, importance in the constitutional quarrels of the 17th century as a charter of 'English liberty'.

Magnanimous, The. Alfonso V of Aragon (c.1394-1458) was so called.

Magnet. The LODESTONE or loadstone so called from Magnesia in Lydia, where the magnetic

My magnum opus, the 'Life of Dr Johnson' ... is to be published on Monday, 16th May.
JAMES BOSWELL: Letter to Rev W. Temple (1791)

Magog. See GOG.

Magoo, Mr. The incompetent, myopic cartoon character was the creation of animators John Hubley and Robert Cannon. He first appeared in the late 1940s, and 'played' various famous fictional characters, such as Dr Jekyll and Long John Silver, in a television series of the 1960s.

Magpie. The bird was formerly known as a 'maggot pie', 'maggot' representing Margaret (compare Robin redbreast, Tomtit, and the old Phyllyp-sparrow), and 'pie' being 'pied', in allusion to its white and black plumage.

The magpie has generally been regarded as an uncanny bird, and in Sweden is connected with witchcraft.

Magnum:

A measure of decadence & luxury.

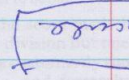
...and its influence. It is referred

Magnum: ~~the standard issue~~

A model of standard-issue firearm issued to infantrymen during the 100 years war.

British
Famed for its terrifying power, it was known to fracture the hands of their wielders upon discharge.

magnum



a shot called by bishops magpies.

seems of ANA. It is the length of the units of

Magnum. A wine bottle, twice the size of an ordinary bottle, or two 'reputed quarts'. A double magnum holds the contents of four ordinary bottles. See also JEROBOAM; JORUM; REHOBOAM; TAPPIT-HEN.

Magnum bonum (Latin, 'great and good'). A name given to certain choice potatoes and also

Dhrtarāstra) and the rāṅgavas (descendants of Pandu), but there are innumerable episodes. Dhrtarāstra and Pandu were sons of Kuru, a descendant of Bharata from whom the poem gets its name, meaning 'great epic of the Bharata dynasty'. It contains the BHAG

Maha-pudma. The elephant world in Hindu mythic ported by the

Maharaj

colloquially,
Magnum - A mining boss, the big chief in the mine the one who calls the shots.

Moddy dhoo (Mortha doo): Black dog on the Isle of Man

A ~~popular~~ folklore character ~~originating~~ ~~black dog~~ originating from a children's fairytale, in which the black dog Moddy dhoo ~~chases~~ terrifies wayward children, eventually chasing them into the sea.

Moddey dhoo (mawther doo) manx, black dog.
occurring on Isle of Man.

~~a ritual specific to the Isle of Man, involving~~
~~black dog and ancient runes, marks &~~

a ritual welcoming the winter solstice,
particular to the Isle of Man the ritual
uses three dogs bred only on the island.

ick. The great white whale who is the
hero' of Herman Melville's novel named after
him (1851). He is pursued by Captain Ahab,
whose one aim is to kill him. In the end both
whale and man are destroyed. Moby Dick
regarded as representing the
life, which in the end
whale and his
real whale

Moddey dhoo (Mawther doo), manx, black dog:
occurring on the Isle of Man.

Moddey Dhoo is a cheeky little spirit, similar to a
yeti, but significantly smaller in size. Many sightings
have been reported on the Isle of Man in ^{commonly} ~~all~~
all manner of places, and quite strangely, ~~often~~
at the foot of one's bed.

possible events, (2) assertoric, touch-
ing real events, and (3) apodictic, touching
necessary events.

Moddey Dhoo (pronounced 'Mawther Doo',
Manx, 'black dog'). A ghostly black spaniel that
for many years haunted Peel Castle in the ISLE OF
MAN. It used to enter the guard room as soon as
candles were lighted and leave it at daybreak.
While this spectral dog was present, the soldiers
forbore all oaths and profane talk, but they
always carried out their nightly duties of locking
up and conveying the keys to the captain accom-
panied by one of their fellows. One night a
drunken trooper, from bravado, performed the
rounds alone but lost his speech and died in three
days. The dog never appeared again.

During excavations in 1871 the bones of
Simon, bishop of Sodor and Man (died 1247)
were uncovered, with the bones of a dog at his
feet.

Model Parliament, The. Summoned by Edward I
(reigned 1272-1307) in 1295, it consisted of
representatives of the clergy, nobility and com-
monalty. It included 20 bishops, 67 abbots,
7 earls and 41 barons. In addition there were
two knights from every SHIRE and two burgesses