

firstdraft

Gallery 2

6 April - 19 May

Class S2

Taught by Kate Coyne, Sehej Kaur Sehmbhi, Kaylee Rankin, emoeba h♥rtbridge, Bonnie Huang, Keesha Catherine Field

Join our workshops [here!](#)

Have you ever created a heart using the letter 'S' and the number '2'? These hearts were once typed into MSN Messenger statuses, engraved onto school desks and etched into bus windows. A casual exchange of intimacy and affection, the S2 heart is a reminder of how easily something meaningful can be brought into being through playful making.

Led by exhibiting artist Kate Coyne alongside Bonnie Huang, Sehej Kaur Sehmbhi, Kaylee Rankin, Emma Harbridge and Keesha Catherine Field in tune with exhibiting artists Ellen Dahl, Emma Pinsent, Eduardo Wolfe-Alegria, Ali Noble and Kate Coyne, these programs will invite visitors to turn the needle inwards to (re)discover ways of being and learning through playful interaction with textiles and found objects.

Folding an origami box to hold paper clips, collecting a leaf for your diary, or making a card for a loved one are all opportunities to create physical records of the textures of the world and document memories, including ancestral or cultural knowledge and customs. Firstdraft's pop-up classroom, Class S2, calls for you to tap into your child-like self with the materials, knowledge and memories collected and experienced by who you are today, making objects in experimental and hopeful ways.

Artworks (clockwise from left, and top to bottom)

emoeba h♥rtbridge and emma pham
Quest of the Dragon Turtle, 2023
video work on web browser
1920 x 1080

Gallery 1
Ellen, Eduardo, Emma
Unruly Edges

Gallery 3
Kate Coyne
Why is my age so important?

Gallery 4
Ali Noble
Cubbyhouse (Nothing is certain, said the curtain)

firstdraft
gadigal land
13-17 riley street
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firstdraft.org.au

we acknowledge and pay respect to the gadigal people of the eora nation, the traditional owners of the land on which firstdraft is built and operates.

firstdraft is supported by the NSW Government through Create NSW; and assisted by the Australian Government through Creative Australia, its principal arts investment and advisory body.



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The Quest of the Dragon Turtle is a pursuit of infinite patience, sought within the IRL, the digital and the in-between. Roleplaying as Missu_Yenstar99 and PR1NC3\$\$ \$TR4THB3LL3, the artists enter the game determined to forge their own path, insisting on their joyous survival in environments not built for them. Valuing exploration over progression, the artists move through space and time in a nonlinear fashion, taking time to smell the roses, to forge deeper connections with themselves, with each other and to place.

The Quest of the Dragon Turtle was originally commissioned by Runway Journal for Issue 47: MMORPG published in 2023.

Sehej Kaur Sehmbhi

HomeBody, 2022

quilt from found fabrics

50 cm x 55 cm

Homebody is a self sewn quilt that assembles found fabrics of personal histories in cultural and medical upbringings. Hand sewn gestures begin to honour maternal lineage and labour, and affection to an inner child that craves comofrt in sterile and diasporic wolrds. The quilt-making process is one that instill presence, and a chance to grieve and gain autonomy.

Kaylee Rankin

twennyfour, 2024

found fabrics

50 x 52 cm

Made in response to Sehej Kaur Sehmbhi's *HomeBody* (2022); *twennyfour* pieces together remnants of the past through hours of meditative hand sewing. Lace handed down from a Grandma recently passed, sheets from a bed outgrown, off-cuts of post-op button-ups - these memories are bundled up in a cherished recollection.

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