

firstdraft

Gallery 4

6 Jul – 14 Aug 2022

The Enchanting Microplastics

Visaya HOFFIE

It has been recently discovered that microplastics have found their way into human blood. We breathe and ingest them – the world around us has entered us. We have become a microcosm of the little planet on which we have wrought so much havoc. In *The Enchanting Microplastics*, Visaya HOFFIE utilises 'plastic' as a signifier for popular culture – deploying a wealth of imagery, media and techniques to convey the way we ingest and regurgitate culture in contemporary life.

For her cast of characters, HOFFIE cites a litany of every day subject matter as sources – cars, animals and pets, her friends – among references to literature, popular culture, fashion brands such as Bapesta, television, including *The Sopranos*, *Nathan For You*, and children's books including *Penny Pollard*, by Robin Klein: "a hot mess of data that's part-and-parcel of what I'm looking at or thinking about right now." In her paintings, these characters are rendered in a melange of airbrush, oil, acrylics, ink, crayons, and pencils "to respond to the way forms and surfaces emerge and images coalesce"; while her ceramic sculptural works feature characters influenced by both real and imagined personae, including the eponymous little prince in Antoine de Saint-Exupéry's 1943 tale.

In *The Little Prince*, the narrator realises that "when life's events are too difficult to understand, there is no choice but to succumb to their mysteries". For me, that's a good enough reason to make art.

These characters continue a menagerie of little creatures that I began drawing in 2020, while isolated in New York. Since that time, they have taken up roles in paintings, zines, symbols on fashionwear, bags, and outsize inflatables. Although they have been described as 'part angel/ part demon', in these new incarnations they appear more vulnerable; as if they're pondering what they might do next.

Like the little prince, each character isolated on their own tiny planet, quietly considering the dilemmas of "loneliness, friendship, love, and loss".

– Visaya HOFFIE

Gallery 1
Red Inc.
Red Inc.

Gallery 2
All that heaven allows
Foong/McGrath

Gallery 3
**Uncovering the Flesh
in Our Satellites**
Yvette James

firstdraft
gadigal land
13–17 riley street
woolloomooloo
nsw 2011
+61 2 8970 2999
firstdraft.org.au

**we acknowledge and pay respect to the gadigal people of the eora nation,
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Visaya Hoffie graduated from Queensland College of Art, Brisbane in 2017, majoring in painting. Since then she has lived and worked in London and New York as well as in Australia at QAGOMA, Brisbane. In London, she worked at Frieze Masters, 1-54 Contemporary African Art Fair, the Victoria and Albert Museum, and The Gallery of Everything. She has travelled extensively throughout her life, and draws from broad personal experiences to produce works that range across a number of disciplines. Her work aims to merge 'high art' with design, craft, streetwear, events and publishing. She was a finalist in the 2021 Churchie National Emerging Art Prize, at IMA, Brisbane, where she was awarded both the Highly Commended and People's Choice Award. Her art practice also straddles small business enterprises that take her imagery and ideas to diverse audiences.

Artworks (clockwise from left to right, top to bottom) For sales enquiries, please email visaya.bose@gmail.com.

Click [this link](#) to view full artwork details, including prices, on the artist's website. All artworks may be purchased directly via the link above.

DRAGONLINK, 2022
mixed media on board
20 × 16 cm
AUD\$50

LIVESTOCK STUDY, 2022
mixed media on board
100 × 80 cm
AUD\$300

SOPRANOS STUDY, 2022
mixed media on board
40 × 30 cm
AUD\$150

painting in ceiling rafter

SCARFACE FINAL SCENE, 2022
mixed media on board
20 × 16 cm
AUD\$60

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(cont.)

CO-STAR ICONOGRAPHY, 2022

mixed media on board

120 × 90 cm

AUD\$280

CAGED CREATURE, 2022

mixed media on board

20 × 16 cm

AUD\$60

FOLLOWING THE LEPRECHAUN, 2022

mixed media on board

80 × 70 cm

AUD\$230

THE WHEEL FROM CHRIS'S BETTER

JDM PAGE, 2022

mixed media on board

25 × 25 cm

AUD\$60

DESPAIR, 2022

Raku clay, copper, light fixture, mirror, shelf

dimensions variable

AUD\$350

HESITATION, 2022

Raku clay, copper, light fixture, mirror, shelf

dimensions variable

AUD\$350

INTROSPECTION, 2022

Raku clay, copper, light fixture, mirror, shelf

dimensions variable

AUD\$350

PROTECTION, 2022

Raku clay, copper, light fixture, mirror, shelf

dimensions variable

AUD\$350

CONTENTMENT, 2022

Raku clay, copper, light fixture, mirror, shelf

dimensions variable

AUD\$350

PHLEGMATISM, 2022

Raku clay, copper, light fixture, mirror, shelf

dimensions variable

AUD\$350

REGRET, 2022

Raku clay, copper, light fixture, mirror, shelf

dimensions variable

AUD\$350

ADORATION, 2022

Raku clay, copper, light fixture, mirror, shelf

dimensions variable

AUD\$350

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(cont.)

COLMSLIE TAVERN STUDY, 2022

mixed media on board

80 × 70 cm

AUD\$280

PENNY POLLARD REVISITED, 2022

mixed media on board

90 × 70 cm

AUD\$280

BASEBALL AT THE BARBECUE, 2022

mixed media on board

90 × 70 cm

AUD\$280

THE RELAXED INDIVIDUAL, 2022

mixed media on board

20 × 16 cm

AUD\$60

TRAPPED IN THE GS300, 2022

mixed media on board

40 × 30 cm

AUD\$150

I ACTUALLY DO CUSS A LITTLE, 2022

mixed media on board

40 × 30 cm

AUD\$150

THEY'RE SO TOXIC FOR

EACH OTHER, 2022

mixed media on board

40 × 30 cm

AUD\$150

CASHIES, 2022

mixed media on board

40 × 30 cm

AUD\$150

BAD, 2022

mixed media on board

20 × 16 cm

AUD\$60

THE ELUSIVE FELLOW, 2022

mixed media on board

40 × 30 cm

AUD\$150

TAB, 2022

mixed media on board

40 × 30 cm

AUD\$150

ENKEI RP01, 2022

mixed media on board

98 × 80 cm

AUD\$280

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(cont.)

THE TRAGEDY OF IT ALL, 2022

mixed media on board

40 × 30 cm

AUD\$150

GODDESS, 2022

mixed media on board

40 × 30 cm

AUD\$150

SMOKE DETECTORS

THE INSTRUMENT, 2022

mixed media on board

90 × 70 cm

AUD\$280

THE CONNIVING CUNT, 2022

mixed media on board

90 × 70 cm

AUD\$280

KING MICROPLASTICS, 2022

mixed media on board

120 × 90 cm

AUD\$300

VOLK RAYS TE37, 2022

mixed media on board

110 × 80 cm

AUD\$300

PLAYERS LUCK, 2022

mixed media on board

40 × 30 cm

AUD\$150

floor

SCREAM BENCH, 2022

bench customised with cowhide, leather, pine

136 × 51 × 47 cm

AUD\$1,000

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