

# firstdraft

Gallery 3

3 Mar – 10 Apr 2022

## I want to be made out of love,

## I want to be made into life

Harrie McKay

*I want to be made out of love, I want to be made into life* is a meditation on the stillness, comfort and intimacy associated with place. This exhibition reflects on McKay's personal experiences of home – both as a conceptual framework and as a physical site of rejuvenation and material memory. Through a series of detailed figurative studies rendered in ink on raw canvas, this exhibition draws awareness to the subtle effects of light and shape on inanimate household objects and close friends to express the deeply textural and tangible connection to the feeling of home.

**Harrie McKay's** practice is oriented around the personal and collective memories we house within ourselves and hold physically within our body. The experience of touch is a fundamental aspect of McKay's material and process-oriented practice. McKay explores the sensibility of connectedness through the labour-intensive processes of drawing with a ballpoint pen, combined with the layering of materials onto raw canvas. This process forms rich and worn textured surfaces that disclose the reiterative hand and material interplay. McKay's immersive making may be understood as activating an interconnection between body, material and mind.

Gallery 1  
**By Proximity**  
Georgia Morgan

Gallery 2  
**blue dipped ignition**  
IchikawaEdward

Gallery 4  
**This one goes out to the  
one(s) I love**  
Amelia Skelton

**firstdraft**  
**gadigal land**  
**13–17 riley street**  
**woolloomooloo**  
**nsw 2011**  
**+61 2 8970 2999**  
**firstdraft.org.au**

**we acknowledge and pay respect to the gadigal people of the eora nation,  
the traditional owners of the land on which firstdraft is built and operates.**

**firstdraft is supported by the NSW  
Government through Create NSW; and  
assisted by the Australian Government  
through the Australia Council, its arts  
funding and advisory body.**



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**Artworks** (clockwise from left)

For sales enquiries, please

email [harriemckay2@gmail.com](mailto:harriemckay2@gmail.com)

*Artichoke, 2022*

permanent gel pen on raw canvas

81 × 68 cm (framed)

AUD\$1,200

*Eggplants, 2022*

permanent gel pen on raw canvas

144 × 109 cm (framed)

AUD\$2,200

*Artichoke Box, 2022*

permanent gel pen on raw canvas

62 × 100 cm (framed)

AUD\$1,600

*Harriet, 2022*

permanent gel pen on raw canvas

72 × 59 cm (framed)

AUD\$1,200

*Matt, 2022*

permanent gel pen on raw canvas

133 × 119 cm (framed)

AUD\$2,200

*Pepe, 2022*

permanent gel pen on raw canvas

105 × 120 cm

AUD\$2,200

*A house without doors, 2022*

wood

65 × 30 × 30 cm

AUD\$1,000

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