

firstdraft

Gallery 1

3 Mar – 10 Apr 2022

By Proximity

Georgia Morgan

Georgia Morgan's new exhibition *By Proximity* is an exercise in making tangible the unseen or out of reach. Diasporic identity contains a powerful link, real or imagined, to one's territorial and ancestral homeland and its people.

Georgia's image making is located within the textural grittiness of her contemporary life, and whilst ostensibly whimsical, belies a deceptive deftness in conflating personal myth, emblem and dream. The forms do not quite function as mnemonic triggers, as the codes within her work are not focused on remembering. Rather, if Georgia Morgan's artworks were tools, they could be considered as devices for fathoming. – Lucy Bleach

Georgia Morgan works with thresholds: an open window, a hole in the fence, a pause for thought in conversation. Her constructions are the building of new and familiar cracks that are portals to memories that are neither hers, nor necessarily real. Morgan is quickly establishing herself as a voice in contemporary practice through multidisciplinary works that include large-scale site-specific installations, photographs, videos and ceramics. Her work recollects fragmented narratives through the rearrangement of material and architectural hierarchies.

The artist is inventing her own vernacular architecture, making use of found materials, found stories and found rituals. Overlaying, photocopying, stacking and mortaring a multilayered present that is thicker than what is real. Morgan draws freely on the local knowledges of the places that she inhabits as well as places she has never been – places that are dreamed, relayed to her in conversation, rumoured, intuited and invented – she reconstructs them anew creating fantastic dioramas that are as reverent to shrines as they are to carparks. Every work is a site-specific beat poem, a spontaneous readorning of the mundane; transgressive and transformative.

Georgia Morgan lives and works in lutruwita/Tasmania. She was awarded both a Commendation Prize and the People's Choice Award in the 2020 Churchie Emerging Art Prize, and won the 2021 Tasmanian Women's Art Prize (Emerging). Her work has most recently been acquired by Artbank.

Gallery 2

blue dipped ignition

IchikawaEdward

Gallery 3

**I want to be made out of love,
I want to be made into life**

Harrie McKay

Gallery 4

**This one goes out to the
one(s) I love**

Amelia Skelton

**firstdraft
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**we acknowledge and pay respect to the gadigal people of the eora nation,
the traditional owners of the land on which firstdraft is built and operates.**

**firstdraft is supported by the NSW
Government through Create NSW; and
assisted by the Australian Government
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Georgia Morgan

My name is **Georgia Morgan** (b. Sydney 1992) and I am a Tamil Australian artist living and working in nipaluna | Hobart.

My practice is devotional and aspirational. It is storytelling. I am in one place and longing for another (that may or may not exist).

Place is important to me / my practice, and my work is often site responsive.

I like to work by searching - thinking about what I want my work to do rather than what I want it to look like. Materiality, play, intuition and imagining inform my process.

When I look at the work I have made, I repeatedly think of puja.

Puja is the hindu act of worship that involves offering physical objects - such as gold, fruit or flowers - to an image of a god. Sometimes gold foil or plastic fruit or flowers are offered in place of 'the real thing'. This doesn't detract from the value of worship, as it is the *conviction of the action* that matters.

This belief, and approach to using materials, is consistent in my practice.

It is what I say it is. You believe cause I believe. – Georgia Morgan

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