

# firstdraft

28 July - 4 August 2023

Bidding closes AEST 9pm Friday 4 August

## 2023 Firstdraft Auction

### Artists loving artists

Featuring over 200 artworks by artists from across Australia, the Firstdraft Auction is one of the largest art fundraising events in Australia, and an annual survey of some of the most exciting art and artists from across the country.

Every year, artists from across Australia and around the world – many of whom received early-career support through Firstdraft – contribute artworks to be sold at the Firstdraft Auction. It is a diverse and intergenerational platform for artists to connect with a passionate community of collectors, while supporting new generations of practitioners.

Artists receive commission on the sale of their works, and all profit supports Firstdraft's free exhibitions and provides fees for the hundreds of artists, curators and writers who participate in their program each year. It is a time to come together each year and celebrate artists supporting artists.

#### How it works:

1. All bids are placed through an online auction platform.
2. If you're viewing the auction in-person, you can scan the nearby QR code to be directed to the online auction platform.
2. The highest bidder at AEST 9pm on Friday 4 August wins the artwork.
3. You can bid on multiple artworks, buy merchandise or fixed price items, or purchase raffle tickets to the Mystery Safe – a lucky draw of 11 secret artworks that will be revealed on Friday 4 August.
4. If you are the successful bidder, win an artwork, or purchase any items, we'll be in contact once the auction ends with a number of pickup or delivery options to receive your new artwork/s.

#### How to get started:

1. Using your smartphone, scan the QR code of any artwork you may be interested in bidding on. You'll be prompted to register.
2. Enter your name and mobile number to begin registration.
3. You'll receive an SMS to complete the registration process.
4. Click the link in the text message to answer a few simple questions.
5. Once you've completed registration then you can start bidding!

#### logistics and event partners



calendar

SIMON JOHNSON\*

FELLR

**firstdraft**  
**gadigal land**  
**13-17 riley street**  
**woolloomooloo**  
**nsw 2011**  
**+61 2 8970 2999**  
**firstdraft.org.au**

**we acknowledge and pay respect to the gadigal people of the eora nation, the traditional owners of the land on which firstdraft is built and operates.**

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#### Gallery 1

Guستراليا [Gus Armstrong]  
Virtual Postcards (posterior), 2023  
Raspberry Pi, inky display, wooden frame  
13 x 10 cm

David Attwood  
Untitled, 2022  
Apple iPad packaging, vinyl stickers, acrylic  
25 x 18 x 6.5 cm

Skye Wagner  
Broken Noodle, Tracksuit, Wilted Flower, 2020  
pigment print mounted on alupanel  
31 x 47 cm

Heath Franco  
Dizzy Rat Returns, 2023  
acrylic on wood veneer board, sealed in resin  
30 x 21cm

Ju Bavyka  
Marrickville Road 1, 2022  
chalk marker on paper  
79 x 59 cm

Tom Blake  
holding light, 2022  
etching on Fabriano paper  
edition 3 of 5  
paper size 28 x 41 cm, plate size 8 x 12 cm

James Lieutenant  
Into The Stairs #1, 2023  
Unique monotype of relief ink on BFK paper  
40 x 60 cm

Yvette Hamilton  
Compression study with doppler shift (further) #1,  
2023  
Dye sublimation print on aluminium  
35 x 60 cm

Blake Lawrence  
Courtyard and north wing glory holes (ground  
floor), 2021  
archival pigment print in blackwood frame  
42 x 59.4 cm

Greg Stanford  
Untitled VII, 2021  
UV flatbed print onto acrylic mirror  
32 x 40 cm

Neil Beedie  
spur (the thing about poison), 2022  
oil on canvas  
31 x 41 cm

Kelly Dolly  
Feeling Faces: Lonely, 2022  
acrylic on canvas  
30cm x 40.5cm

Visaya Hoffie  
Memory Palace, 2023  
ink, acrylic and enamel on paper  
59 x 84 cm

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Mia Forrest

Flanksia, 2023

banksia plagiocarpa and actinotus helianthi assembled in a RELIK designs 'cortina' vessel, archival pigment print, tasmanian oak frame

edition 1 of 10

108.5 x 65 cm

Eugenia Lim

Blue ghost (still from ON DEMAND), 2019-2023

digital print on archival rag

edition 1 of 5 + 2AP

42 x 24 cm

Daniel Mckewan

Untitled (SHIT II), 2023

synthetic polymers on cradled birch board

40 x 40 x 2.3 cm

Jason Phu

i dont remember drawing these or what they say (g), 2015

ink on Chinese Paper

40 x 40 cm (paper size), 54 x 58 cm (frame size)

Gary Carsley

(un) Settler, 2022

Graphite and Coloured pencil

21 x 29.7 cm

Nicholas Aloisio-Shearer

The Weeping City, 2023

ink and watercolour on paper

43 x 32 cm

Jazz Money

edge to dissolving edge (dissolve your edges), 2022

Blind deboss on hand-torn BFK Rives White

250gsm paper

29.7 x 42 cm

Dennis Golding

Colouring Memory (Settlement), 2023

digital print on Hahnemuhle 340 gsm 100% cotton rag high-gloss, metallic finish, framed

54 x 42.5 cm

Mandy Quadrio

Complex histories, 2021

rag smooth print

42 x 38 cm

Kai Wasikowski

Texture Study (Carr Pond), 2022

photogravure print, ink on Hahnemühle Copper-plate 300gsm paper

53 x 47 cm (framed)

Dorcas Tang 邓佳颖

Jen, Freya, and Andre, 2022

inkjet print on Hahnemühle photo rag pearl

28 x 43 cm

Kate Brown

Vocal folds/cartilage, 2023

ink pen on paper

29.7 x 42 cm

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Erin Coates

We're always touching underwater, 2022  
silicone, hair, pigment, resin  
9 x 8 x 7 cm

Paul Williams

Untitled, 2015  
ceramic  
65 x 22 x 22 cm

EJ Son

Stripey Pot no.1, 2023  
stoneware  
16 x 10 x 10 cm

Anna Pogossova

31.496348°S 115.586320°E (Atlantis), Shot Bag  
Counterweight (with Metamorphic Rock), 2022  
(image) pigment print on acrylic facemount,  
wood. (counterweight) resin, cast iron  
62.5 x 46 x 26 cm

Leila El Rayes & Justine Youssef

Say Swear: prop 1 (green tns), 2019  
paper, glue, paint  
70 x 40 x 40cm

Mitch Ferrie

Tombstone #4, 2022  
Bianco Carrara marble black granite  
90 x 24 x 23cm

Emma Armstrong-Porter

Following Instructions, 2019  
inkjet print on Ilford smooth pearl paper  
24.5 x 35.5 cm

Casey Chen

Peach Platter, 2022  
glazed porcelain, ceramic colourants and China  
paint  
37.5 x 37.5 x 5 cm

Tianli Zu

Red drawing No 3, 2017  
watercolour and hand cut on mulberry paper  
64 x 46 cm

Aaron Christopher Rees

Sleep Walker, 2022  
photographic silver gelatine print on Pearl RC  
paper  
edition 3 of 4  
80 x 64 cm (94 x 78 with boarder)

Nolan Ho Wung Murphy

Brown Cuckoo-Dove, 2022  
film photographic print  
40 x 50 cm

Audrey Newton

Harden, 2023  
rose, epoxy resin, glass beads/ Digital Print  
8 x 30 cm

Morgan Hogg

Being Plastik, 2023  
cyanotype print on tiedyed cotton with fabric  
marker  
170 x 110 cm

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Anthony Hodgkinson  
Untitled (Scenery Change), 2023  
archive pigment on paper  
40.3 x 27.6cm

Jesse Hogan  
Reformulated Accounts, Versus 5 & 6, Act 3  
(Green), 2022  
silkscreen on Fabriano Archival Paper  
edition 1  
59cm x 84 cm

Natalie Quan Yau Tso  
dear, from, 2022-ongoing  
print on softgloss paper  
edition 1 of 3 (unframed)  
48.5 x 32.5 cm

Monica Rani Rudhar  
Daughter Of The Same House, 2021  
teracotta, glaze, gold lustre  
15 x 22 cm

Tina Havelock Stevens  
Study #8 Marshall's Falls (after De Maistre), 2022  
pigment archival print, pigment paint, unique  
edition  
48 x 32 cm

#### centre plinths:

##### yellow plinth

Rebecca Selleck  
Bracken Fern Two, 2022  
bronze, velvet, stainless steel, sealant  
75 x 72 x 24 cm

##### pink plinth

Lilian Colgan  
Nip Slip Cushion [Versace], 2023  
second hand garment, dead stock textiles, vintage  
buttons, and polyester cushion stuffing  
50 x 40 x 20cm

Teresa Busuttill  
Family Resemblance, 2023  
shell, hook, temporary tattoos, gemstones  
15 x 7 x 5 cm

Alice Couttoupes  
Peacock Flower Study, 2022  
terracotta, black porcelain, black iron oxide  
23 x 14 x 8 cm

Tony Albert  
Target'ed (Studio study for Firstdraft), 2023  
acrylic and vintage appropriate Aboriginal fabric  
on vintage plaster mould and wood.  
16 x 25 cm (irregular)

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##### purple plinth

Siying Zhou

Australian heat, 2017

souvenir stubby coolers and a porcelain pot

18 x 23 x 18 cm

Marley Dawson

Snowball, 2018

cast brass

10 x 10 x 10 cm

Ara Dolatian

Structure, 2022

earthenware, glaze, oxide

42cm x 18cm x 18cm

James Little

[youtu.be/jQNeYbBiCKw](https://youtu.be/jQNeYbBiCKw), 2023

PLA, acrylic, books

14 x 16 x 6 cm

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