

firstdraft

28 July - 4 August 2023

Bidding closes AEST 9pm Friday 4 August

2023 Firstdraft Auction

Artists loving artists

Featuring over 200 artworks by artists from across Australia, the Firstdraft Auction is one of the largest art fundraising events in Australia, and an annual survey of some of the most exciting art and artists from across the country.

Every year, artists from across Australia and around the world – many of whom received early-career support through Firstdraft – contribute artworks to be sold at the Firstdraft Auction. It is a diverse and intergenerational platform for artists to connect with a passionate community of collectors, while supporting new generations of practitioners.

Artists receive commission on the sale of their works, and all profit supports Firstdraft's free exhibitions and provides fees for the hundreds of artists, curators and writers who participate in their program each year. It is a time to come together each year and celebrate artists supporting artists.

How it works:

1. All bids are placed through an online auction platform.
2. If you're viewing the auction in-person, you can scan the nearby QR code to be directed to the online auction platform.
2. The highest bidder at AEST 9pm on Friday 4 August wins the artwork.
3. You can bid on multiple artworks, buy merchandise or fixed price items, or purchase raffle tickets to the Mystery Safe – a lucky draw of 11 secret artworks that will be revealed on Friday 4 August.
4. If you are the successful bidder, win an artwork, or purchase any items, we'll be in contact once the auction ends with a number of pickup or delivery options to receive your new artwork/s.

How to get started:

1. Using your smartphone, scan the QR code of any artwork you may be interested in bidding on. You'll be prompted to register.
2. Enter your name and mobile number to begin registration.
3. You'll receive an SMS to complete the registration process.
4. Click the link in the text message to answer a few simple questions.
5. Once you've completed registration then you can start bidding!

logistics and event partners



calendar

SIMON JOHNSON*

FELLR

firstdraft
gadigal land
13-17 riley street
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nsw 2011
+61 2 8970 2999
firstdraft.org.au

we acknowledge and pay respect to the gadigal people of the eora nation, the traditional owners of the land on which firstdraft is built and operates.

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Gallery 2

Karen Black

Feelings-3, 2023

oil on board and ceramic shelf

25 x 20cm (panel), 4.5 x 24 x 3cm (shelf)

Nikolaus Dolman

Receding Hairline / Memory Foam, 2021

synthetic polymer paint and binder on shaped board

85 x 60 x 5cm

Ben Quilty

A freaked out melon, 2023

oil on linen

50 x 40cm. [Canvas] 52.5 x 42.5cm [Framed]

Amrita Hepi

Prelude to An Afternoon of the Faun (3), 2022-23

photographic print on Ilford Metallic Gloss paper

84.1 x 118.9 cm (framed)

Alex Gawronski

Verso, 2023

acrylic on canvas

76 x 61 cm

Rat Bedlington

Glimpsed, And Radiated, 2022

oil, acrylic and gouache on cement with synthetic fibres

dimensions variable (50cm high)

Nick Santoro

Deborah, 2023

acrylic on canvas

81 x 101 cm

Raquel Caballero

Georgiou's Confectionary Rug, 2023

acrylic on papier-mâché

64 x 116 cm

Charlotte Haywood

COMMODITY FETISH & THE GODS, 2020

digital print on archival rag art paper

edition 3 of 7

85cm x 75 cm

Szymon Dorabialski

The Unbeing Lightness, 2023

stained glass, lead, pine, gloss enamel

60 x 30 cm

Nancy Constandelia

Untitled (Yellow), 2018

acrylic on French linen

40 x 30 cm

erincox

#metoo, 2023

linocut print on 200gsm paper

edition 1 of 7

25 x 35 cm

Nadia Hernández

El Comelón OG, 2016

paper cut

50 x 40 cm

Leila El Rayes

Vulnerable & Volatile, 2018

print

40 x 60cm

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Jonny Niesche

Sunset synonym (honey hologram), 2023
voile, acrylic mirror and MDF
27 x 27 x 9 cm

Giselle Stanborough

Voixxl, 2023
cotton, wax, paper, pigment
edition 1 of 3 + AP
110cm x 120 cm

Matthew Clarke

Wallaby number 3, 2021
acrylic on plywood
70 x 33 x 38 cm

Min Wong

Suck it in, tightening up, and hold it. Rib cage visible in the mirror., 2017
digital print on mirror stainless steel
100 x 100 cm

Susan Hawkins

Untitled assemblage, 2023
acrylic on found objects
30 x 3.5 cm

Eddie Abd

new associations make for new readings #6, 2022
digital print on archival paper
edition 2 of 20 + 2 A.P
20 x 20 cm

Amber Boardman

Regrowth, 2017
oil on panel
43 x 40cm

Hannah Brontë

Made to be Gentle, 2023
Digital collage text work
29.7 x 42 cm

Alana Wesley

Down Under Pez Hunter, 2021
resin clay
edition 1 of 2
15 x 5 x 5 cm

Charlie Donaldson

Anecdote no. 4, 2023
oil pencil, gouache, graphite and pearlescent ink
on paper in artists' frame
57 x 65 cm

Betty Russ

Athshenian Dream Egg (A Technical Study in Clay Casting Cement), 2023
cement, pigment, 24 carat gold leaf
28 x 10 x 5 cm

Koji Ryui

Have a Nice Day (Soft Core edition), 2017
unfired clay, polyethylene bag
dimensions variable

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Jayanto Tan

Bowl of Ice Cream, 2022

ceramic

15 x 21 x 21 cm

Andrew Christie

The Time We Had Left (maquette), 2023

3D printed resin

30 x 15 x 15 cm

NC Qin

Birdsong, 2021

cast glass, plaster

30 x 30 x 18 cm

Todd Fuller

Bathhouse Willow, 2023

ceramic glaze on earthenware

38 x 38 x 4 cm

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