

# firstdraft

28 July - 4 August 2023

Bidding closes AEST 9pm Friday 4 August

## 2023 Firstdraft Auction

### Artists loving artists

Featuring over 200 artworks by artists from across Australia, the Firstdraft Auction is one of the largest art fundraising events in Australia, and an annual survey of some of the most exciting art and artists from across the country.

Every year, artists from across Australia and around the world – many of whom received early-career support through Firstdraft – contribute artworks to be sold at the Firstdraft Auction. It is a diverse and intergenerational platform for artists to connect with a passionate community of collectors, while supporting new generations of practitioners.

Artists receive commission on the sale of their works, and all profit supports Firstdraft's free exhibitions and provides fees for the hundreds of artists, curators and writers who participate in their program each year. It is a time to come together each year and celebrate artists supporting artists.

#### How it works:

1. All bids are placed through an online auction platform.
2. If you're viewing the auction in-person, you can scan the nearby QR code to be directed to the online auction platform.
2. The highest bidder at AEST 9pm on Friday 4 August wins the artwork.
3. You can bid on multiple artworks, buy merchandise or fixed price items, or purchase raffle tickets to the Mystery Safe – a lucky draw of 11 secret artworks that will be revealed on Friday 4 August.
4. If you are the successful bidder, win an artwork, or purchase any items, we'll be in contact once the auction ends with a number of pickup or delivery options to receive your new artwork/s.

#### How to get started:

1. Using your smartphone, scan the QR code of any artwork you may be interested in bidding on. You'll be prompted to register.
2. Enter your name and mobile number to begin registration.
3. You'll receive an SMS to complete the registration process.
4. Click the link in the text message to answer a few simple questions.
5. Once you've completed registration then you can start bidding!

#### logistics and event partners



calendar

SIMON JOHNSON\*

FELLR

**firstdraft**  
**gadigal land**  
**13-17 riley street**  
**woolloomooloo**  
**nsw 2011**  
**+61 2 8970 2999**  
**firstdraft.org.au**

**we acknowledge and pay respect to the gadigal people of the eora nation, the traditional owners of the land on which firstdraft is built and operates.**

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### Gallery 3

Cobie Ann Moore

*Presence*, 2020

graphic markers on paper

29.7 x 42.0cm

Amelia Skelton

*A Faded Pillow Case*, 2022

found textiles, thread, wadding, steel, paint, and digital image on cotton

54 x 45.5 cm

Leo Coyte,

*Bumbhead #3*, 2016

oil and acrylic on canvas mounted to board in artists frame

32 x 35.5 cm (framed)

Kate Mitchell

*Misemployed Flower*, 2019

digital print on watercolour paper, edition 1 of 1

21 x 29.7 cm

Monika Behrens

*Hedged*, 2020

oil on canvas

30 x 25cm

Nicola Smith

*The Harbour. June, mid-afternoon*, 2019

oil on Belle Arti Italy brand wooden gesso panel

30 x 30 cm

Paula do Prado

*Prism*, 2022

mixed media fibre

33 x 21 cm

Tomas Marinangeli

*Figments of Time*, 2023

acrylic and collage on canvas

30.5 x 40.5 cm

Gabby Malpas

*Splendid fairy wrens on a camellia branch*, 2017

watercolour and gouache on Arches paper

57 x 38 cm

Garry Trinh

*Sundays*, 2019

water colour on paper

32 x 24 cm

Katie Theodorus

*Bottled Up #1*, 2023

ink, watercolour on paper

20 x 14 cm

Kate Vassallo

*Radiant Echo 15*, 2022

acrylic on primed plywood panel

28 x 22.5 x 4 cm (framed)

Clare Milledge

*Unresolved pineapple*, 2016

oil on toughened glass

94 x 94 x 4 cm

Nick Modrzewski

*Stationary Officer*, 2022

mouldable plastic, spray paint, adhesive

24 x 24 x 17 cm

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Azrielle de Vor  
1 Billion Kisses, 2018  
acrylic on glass  
51.4 x 34.3 cm

Elvis Richardson  
Art Problems, 2020  
silk screen on calico  
edition 11 of 50  
70 x 50 cm (print) 88.5 x 68.5 cm [print plus border]

Zoe Wong  
Questions from strangers #1, 2020  
aerosol on silk mounted scroll  
60 x 165 cm

Sarah Edmondson  
Quite Fresh, 2022  
relief print on book page, nylon rope and retro-reflective material and painted frame  
20.5 x 28.5 cm

Diana Baker Smith  
A Sculpture in Pieces, 2023  
screenprint on Fabriano Rosaspina paper  
edition of 12 + 2AP  
42 x 59 cm

Belem Lett  
Behavioural Patterns, 2022  
oil, gesso, marble dust on aluminium composite panel  
56 x 48 cm

Kylie Baynard  
Touching Blue Bells (Correa), 2023  
Cyanotype on cotton rag paper  
21 x 29.7 cm

Catherine Clayton-Smith  
Friends & Enemies, 2014  
oil on board  
50 x 40 x 3 cm

Jodie Whalen  
Can you hear the waves crashing?, 2023  
water colour on cotton paper  
29.7 x 42 cm

Tully Arnot  
Cloud Companion, 2023  
digital photograph  
76.2 x 50.8 cm  
Nick Breedon  
Rainbows, 2012  
framed digital print on tabloid newspaper  
58 x 38 cm

Huseyin Sami  
Untitled (BB) 2021, 2021  
polymer paint on canvas  
41 x 51 cm

Gabriel Curtin  
Oldest Unplayable Instrument, 2022  
synthetic polymer paint on linen  
51 x 41 cm

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Paul Yore

Figure Riding Kangaroo, 2014  
pencil and pen on paper (original)  
30 x 21cm

Mish Meijers

Rituals gone bunny - after Luis, 2022-23  
oil on reverse glass (hinterglasmalerei) painted mdf  
faux tile, acrylic  
25 x 23 x 1.5 cm

Marikit Santiago

Rat Pac, 2015  
acrylic and oil on MDF placemat  
31 x 21 cm

Easton Dunne

Paradise Palm, 2023  
mdf, adhesive, synthetic fur  
85 x 60 x 10cm

Share

Yiorgo Yiannopoulos  
Black Briefs, 2015  
pigment print (framed)  
63 x 73 cm  
Matt Bromhead  
Thirty Seven Views West, 2023  
charcoal, pastel on kozo paper on board  
70 x 60 cm

Yvette James

Your Data is an Organ, 2021  
polished steel, fingerprints, salt, rust  
30.7 x 20.4 cm

Bryden Williams

Red Gold, 2023  
Toona ciliata dust, iron oxide on linen. Sal-  
vaged toona ciliata (Australian red cedar) box  
frame, lightbox  
50 x 60 cm

Lisa Sammut

Untitled, 2021  
paint and pencil on book page  
45.5 x 33 cm

Simone Douglas

Another Ocean XII (unique studio study), 2023  
pigment print on metallic paper Image  
12.5 x 19cm (plus 5cm border)

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