

# firstdraft

28 July - 4 August 2023

Bidding closes AEST 9pm Friday 4 August

## 2023 Firstdraft Auction

### Artists loving artists

Featuring over 200 artworks by artists from across Australia, the Firstdraft Auction is one of the largest art fundraising events in Australia, and an annual survey of some of the most exciting art and artists from across the country.

Every year, artists from across Australia and around the world – many of whom received early-career support through Firstdraft – contribute artworks to be sold at the Firstdraft Auction. It is a diverse and intergenerational platform for artists to connect with a passionate community of collectors, while supporting new generations of practitioners.

Artists receive commission on the sale of their works, and all profit supports Firstdraft's free exhibitions and provides fees for the hundreds of artists, curators and writers who participate in their program each year. It is a time to come together each year and celebrate artists supporting artists.

#### How it works:

1. All bids are placed through an online auction platform.
2. If you're viewing the auction in-person, you can scan the nearby QR code to be directed to the online auction platform.
2. The highest bidder at AEST 9pm on Friday 4 August wins the artwork.
3. You can bid on multiple artworks, buy merchandise or fixed price items, or purchase raffle tickets to the Mystery Safe – a lucky draw of 11 secret artworks that will be revealed on Friday 4 August.
4. If you are the successful bidder, win an artwork, or purchase any items, we'll be in contact once the auction ends with a number of pickup or delivery options to receive your new artwork/s.

#### How to get started:

1. Using your smartphone, scan the QR code of any artwork you may be interested in bidding on. You'll be prompted to register.
2. Enter your name and mobile number to begin registration.
3. You'll receive an SMS to complete the registration process.
4. Click the link in the text message to answer a few simple questions.
5. Once you've completed registration then you can start bidding!

#### logistics and event partners



calendar

SIMON JOHNSON\*

FELLR

**firstdraft**  
**gadigal land**  
**13-17 riley street**  
**woolloomooloo**  
**nsw 2011**  
**+61 2 8970 2999**  
**firstdraft.org.au**

**we acknowledge and pay respect to the gadigal people of the eora nation, the traditional owners of the land on which firstdraft is built and operates.**

**firstdraft is supported by the NSW Government through Create NSW; and assisted by the Australian Government through the Australia Council, its arts funding and advisory body.**



# firstdraft

28 July - 4 August 2023

Bidding closes AEST 9pm Friday 4 August

## 2023 Firstdraft Auction

### Artists loving artists

#### Gallery 4

Tom Polo  
Recent Positions 71, 2021  
graphite, acrylic and gouache on paper  
32 x 24 cm

Khaled Sabsabi  
guerilla (AP 2017), 2007-18  
acrylic, watercolour and gouache on dye diffusion  
thermal transfer print  
15 x 10 cm

Jack Harman  
Untitled #6 (dew point), 2023  
unique silver gelatin photographic print  
12.7 x 17.8 cm

Elyas Alavi  
from Lucid Dreams series, 2020  
acrylic, glue and oil and found images on board  
30 x 30 cm

Seth Diego Birchall  
Lucky, 2016  
watercolour on paper  
29.5 x 20.5 cm

Damien Butler  
Our returning harvest moon (AP), 2023  
mirror, lenses, plastic and black paint  
60 x 60 cm

Chun Yin Rainbow Chan  
Catfish Etude, 2023  
dye on habotai silk, freshwater pearls  
80 x 70 cm

Sam Leach  
Wolpertinger, 2022  
oil on linen  
51 x 51cm

Lara Merrett  
Make my day, 2023  
acrylic and ink on cotton canvas  
46 x 40 cm

Billy Ryan  
The land of Lovieree, 2023  
giclée print 310gsm cotton rag in black wooden  
frame  
edition 1 of 15  
40 x 60 cm

Kate Bohunnis  
cleft, 2023  
screen and digital print (1 artist proof)  
55.1 x 81.7 cm

Morus Quin  
Warm Weather in One of the Hemispheres, 2023  
ink on 300gsm Hahnemuhle  
30 x 35 x 4 cm

~ Mystery Safe Series ~

Deborah Louise Kelly  
Venus as a Boy, 2017  
giclee print with metal embellishments  
edition 1 of 15 (editions variable)  
30 x 60 cm  
M. Sunflower

#### logistics and event partners



calendar

SIMON JOHNSON\*

FELLR

**firstdraft**  
**gadigal land**  
**13-17 riley street**  
**woolloomooloo**  
**nsw 2011**  
**+61 2 8970 2999**  
**firstdraft.org.au**

**we acknowledge and pay respect to the gadigal people of the eora nation, the traditional owners of the land on which firstdraft is built and operates.**

**firstdraft is supported by the NSW Government through Create NSW; and assisted by the Australian Government through the Australia Council, its arts funding and advisory body.**



# firstdraft

28 July - 4 August 2023

Bidding closes AEST 9pm Friday 4 August

## 2023 Firstdraft Auction

### Artists loving artists

#### Gallery 4

Rhizome: Migal, 2022  
watercolour on watercolour paper  
edition 1 of 4  
55.8 x 70.2 cm

Maissa Alameddine  
Areeshi | Photographic Archive (Feb), 2023  
pigment print on Archival Cotton Rag paper  
50 x 37.5 cm + 2 cm handling border

Gillian Kayrooz  
Organic Tinnie, 2021  
silk organza 23gsm  
42 x 59.4 cm

#### logistics and event partners



calendar

SIMON JOHNSON\*

FELLR

**firstdraft**  
**gadigal land**  
**13-17 riley street**  
**woolloomooloo**  
**nsw 2011**  
**+61 2 8970 2999**  
**firstdraft.org.au**

we acknowledge and pay respect to the gadigal people of the eora nation, the traditional owners of the land on which firstdraft is built and operates.

firstdraft is supported by the NSW Government through Create NSW; and assisted by the Australian Government through the Australia Council, its arts funding and advisory body.

