

firstdraft

Gallery 4

30 April 2023 – 14 May 2023

Far from heaven

Bryan Foong & Angus McGrath

Far from heaven is an on-site restaging of a previous work, *All that Heaven Allows* (ATHA), a co-written screenplay exploring the horror genre and its multiple (dis)-embodiments (<https://firstdraft.org.au/program/all-that-heaven-allows>).

Originally scheduled last July as an audience-led performance installation, it was instead brought into a digital space for 9 weeks due to extreme weather events. On a weekly basis, this open-access screenplay was uploaded chapter-by-chapter and edited anonymously by audiences from the comfort of their homes.

In this restaging, the artists will present a modified version of this screenplay—including its communal edits. Audiences will be given an opportunity to engage and participate in the delivery of the work through a multimedia installation with live video equipment.

Gallery 1
Wh0r3s 4eva
Curated by Katie Winten

Gallery 2
Act III: Love
(or what if this is love?)
Maissa Alameddine

Gallery 3
Public Art
Nick Breedon

firstdraft
gadigal land
13–17 riley street
woolloomooloo
nsw 2011
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firstdraft.org.au

we acknowledge and pay respect to the gadigal people of the eora nation, the traditional owners of the land on which firstdraft is built and operates.

firstdraft is supported by the NSW Government through Create NSW; and assisted by the Australian Government through the Australia Council, its arts funding and advisory body.



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Bryan Foong & Angus McGrath

Bryan Foong (he/him/they) is an artist of Chinese-Malaysian heritage living and working on unceded Ngunnawal and Ngambri Country. Their practice converges their background in clinical medicine with contemporary biopolitics, queer poetics and visual culture. Their work often takes the form of installations combining painting, writing, moving image, sound and reading performances to provoke ideas of power, pathology and control.

Angus McGrath (he/him/they) is an artist, writer, and performer living and working on unceded Gadigal Land. His work is about the limits of text, the limits of the body, and suburban failure. McGrath is currently undertaking a Masters of Fine Arts at UNSW about queer readings of the under-defined “closet screenplay” literary style. He also makes music under the name California Girls.

Artwork

Bryan Foong & Angus McGrath

Far from heaven, 2023

installation consisting of scripts, teleprompter, leather chairs, live camera feeding into tv, sound, Ariana Grande ‘Cloud’ perfume, dimensions variable.

dimensions variable

NFS

This work was made on unceded Gadigal, Ngunnawal and Ngambri Country. The artists pay their respects to Indigenous elders past and present.

The artists would like to thank Marcus Whale, Jess Semler, Darren Lesaguis for their generous participation, input and assistance in the conception of the original screenplay. In addition, the artists thank the public for their participation and interaction with the screenplay on www.allthatheavenallows.info

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