

firstdraft

Gallery 2

6 Jan – 14 Feb 2021

EGG

April Phillips

EGG is an exhibition of virtual works and bitmap screen prints exploring figures that hatch in speculative futures. The series is informed by the natural systems and projections of tomorrow, with a focus on transformation and potential of life. Each digital drawing is converted into 2D versions from 3D OBJ media as a static form that promises flux. Using character design as the basis of development and a curiosity-driven approach, the exhibition features works that are at once fun, bold, familiar, strange and haunting.

April Phillips (@_april.p_) is a Wiradjuri-Scottish woman of the Galari peoples. Her arts practice is cemented in digital arts, illustration, VR + AR research and in her role as a peer mentor for the next generation of artists. April leans into character design as a narrative tool to explore empathy, fun and form. Her use of vivid colour and unlikely digital processes celebrates the potential of computer art for a new world.

Special thanks to Megalo Print Studio for hosting me, especially Alex Lundy and Elise Stanley for teaching me how to print; Isaac Lynnah for working with me on the VR work that couldn't be shown during COVID; my family – Thierry, Elodie and Meadow Leclerc; Sophie Penkethman-Young for the encouragement and little push; gratitude to digital tool developers Nga Nguyen and David O'Reilly who created the tools I used to make this body of work; Julie Montgarrett for supporting my creative journey; and my Wiradjuri Elders and friends, especially Letetia Harris for teaching me language on country.

This exhibition is supported by the NSW Government through Create NSW; an artist residency at Umbi Gumbi, Barragga Bay supported with a South East Arts Quick Response Micro Grant; artist support contributed to the work created via Big hART's Creative Friday for arts workers in 2020.



Gallery 1
Archaeology of Memory
Sha Sarwari

Gallery 3
Unsolicited Advice!
Amy Claire Mills

Gallery 4
Tomb With No Windows
Max Callaghan

firstdraft
gadigal land
13–17 riley street
woolloomooloo
nsw 2011
+61 2 8970 2999
firstdraft.org.au

we acknowledge and pay respect to the gadigal people of the eora nation, the traditional owners of the land on which firstdraft is built and operates.

firstdraft is supported by the NSW Government through Create NSW; and assisted by the Australian Government through the Australia Council, its arts funding and advisory body.



firstdraft

Gallery 2

6 Jan – 14 Feb 2021

EGG

April Phillips

Artworks (clockwise from left)

For sales enquiries, please
email helloaprilphillips@gmail.com

Disc, 2020

screenprint on paper with AR overlay
89.5 × 63.2 cm, 15 seconds
unique state
A\$980

Cave, 2020

screenprint on paper with AR overlay
87 × 77.2 cm, 15 seconds
edition 1 of 5
A\$790

Scoop, 2020

screenprint on paper with AR overlay
77.2 × 83.1 cm, 15 seconds
edition 1 of 5
A\$790

Flower, 2020

screenprint on paper with AR overlay
66.7 × 77.2 cm, 15 seconds
edition 1 of 5
A\$790

Spike, 2020

screenprint on paper with AR overlay
99.6 × 77 cm, 15 seconds
edition 1 of 5
A\$790

Push, 2020

screenprint on paper with AR overlay
81.1 × 76.7 cm, 15 seconds
unique state
NFS

Sky, 2020

screenprint on paper with AR overlay
99.8 × 77 cm, 15 seconds.
edition 1 of 5
A\$790

Dog Beetle, 2020

screenprint on paper with AR overlay
770 × 40 cm, 15 seconds
edition 1 of 5
A\$690

Egg Cluster, 2020

LED lights, sand
dimensions variable
NFS

Sprout, 2020

screenprint on paper with AR overlay
94.5 × 77 cm, 15 seconds
edition 1 of 5
A\$690

Gallery 1

Archaeology of Memory
Sha Sarwari

Gallery 3

Unsolicited Advice!
Amy Claire Mills

Gallery 4

Tomb With No Windows
Max Callaghan

firstdraft
gadigal land
13–17 riley street
woolloomooloo
nsw 2011
+61 2 8970 2999
firstdraft.org.au

**we acknowledge and pay respect to the gadigal people of the eora nation,
the traditional owners of the land on which firstdraft is built and operates.**

**firstdraft is supported by the NSW
Government through Create NSW; and
assisted by the Australian Government
through the Australia Council, its arts
funding and advisory body.**



firstdraft

Gallery 2

6 Jan – 14 Feb 2021

EGG

April Phillips

(cont.)

Clumped Leaf (2 colour), 2020
screenprint on paper with AR overlay
38.5 × 55.7 cm
unique state
A\$190

Clumped Leaf (3 colour), 2020
screenprint on paper with AR overlay
38.5 × 55.7 cm
edition 1 of 5
A\$190

Slump Arm, 2020
screenprint on paper with AR overlay
38.5 × 55.7 cm
edition 1 of 5
A\$190

Little Ones, 2020
screenprint on paper with AR overlay
38.5 × 55.7 cm
edition 1 of 5
A\$290

Mushroom Family, 2020
screenprint on paper with AR overlay
77.3 × 45.1 cm
edition 1 of 5
A\$390

Gallery 1
Archaeology of Memory
Sha Sarwari

Gallery 3
Unsolicited Advice!
Amy Claire Mills

Gallery 4
Tomb With No Windows
Max Callaghan

firstdraft
gadigal land
13–17 riley street
woolloomooloo
nsw 2011
+61 2 8970 2999
firstdraft.org.au

we acknowledge and pay respect to the gadigal people of the eora nation, the traditional owners of the land on which firstdraft is built and operates.

firstdraft is supported by the NSW Government through Create NSW; and assisted by the Australian Government through the Australia Council, its arts funding and advisory body.

