

firstdraft

Gallery 1

13 October - 26 November

Mantle II Nqa + Antoinette

Nqa Blayed lives on unceded Gadigal land. She is an active contributor and organiser in the Inner Wests' art and noise communities. With a background in critical theory, autonomous arts, and underground culture she embraces a collaborative ethos. Her recent output includes exhibitions, gigs and workshops.

After graduating from UNSW with a BFA w/ honours she moved her practice to the UK. Her research-based MFA at Central St Martins (UK) related the effect of precarity to social and environmental dynamics through the lens of critical theorists. This sustained inquiry has informed her socially engaged art forms and expanded her studio practice to include the disciplines of sculpture, noise, installation and performance. She encourages her friends and audiences to be creative in their critical reflection of the world around them.

Antoinette O'Brien is an established ceramicist, with her artistic expression extending beyond traditional mediums that include concrete, ice, frozen milk, beer and immersive intervention-style installations. She is deeply committed to strengthening the connection between people and their environment by celebrating them as she experiences them. Arresting faces of figurative works gaze out with a lifelike intensity, revealing a consideration of painterly techniques with a signature style and palate which awarded her the Hurford Hardwood Portraiture Prize judged by Abdul Abdullah in ('19). Antoinette had a solo show at Lismore Regional Gallery ('21) was recently a keynote speaker at Ceramics Triennale ('22), a finalist in the Woollahra Art Prize ('22), and awarded a residency at the Corridor Project Cowra ('23) and Expansive Encounters Exchange Program, Otautahi Christchurch ('23).

Gallery 2

Homo "Bozo" Sapiens Problemo

Dustin Voggenreiter

**firstdraft
gadigal land
13-17 riley street
woolloomooloo
nsw 2011
+61 2 8970 2999
firstdraft.org.au**

Gallery 3

**Above and Below
and Individual Works**

Ozanam Learning Centre Artist
Group

**we acknowledge and pay respect to the gadigal people of the eora nation,
thetraditional owners of the land on which firstdraft is built and operates.**

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Gallery 4

Firstdraft Screening Program

Dawn Beasley, Peter Blamey, Emily
Norton, Miška Mandić



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Mantle II Nqa + Antoinette

Nqa+Antoinette / Ulterior Noises

Plush, 2023

ceramics, found objects, circuit board and electronics, power supply and cables, amplifier and loop pedal

dimensions variable

ceramic: Antoinette O'Brien, circuitry and engineering: Mick Rodley and Billy J Burke

Antoinette O'Brien

Windswept, 2023

high fired ceramic

150 mm x 190 mm x 150 mm

\$900

Antoinette O'Brien

Cyril, 2023

high fired ceramic with lustre

165 mm x 260 mm x 130mm

\$1,700

Antoinette O'Brien

Blood Cunt, 2022-23

high fired ceramic

95 mm x 150 mm x 100mm

\$400

Antoinette O'Brien

Linked, 2023

raw unfired terracotta

210 mm x 405 mm x 120 mm

\$800

Antoinette O'Brien

Francis, 2023

high fired ceramic ring, lustre

210 mm x 405 mm x 120 mm

\$800

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Nqa Blayed

Stilt I, 2023

Steel, found objects, steel, reclaimed wood, ply, flyscreen, cardboard, adhesives, mesh

dimensions variable

Nqa Blayed

Grounded, 2023

Plaster, steel, brick, mortar, cardboard, ply, reclaimed wood, adhesives, copper, found objects

dimensions variable

Nqa Blayed

Seat, 2023

Steel, found objects, reclaimed wood, ply, adhesives

dimensions variable

Nqa+Antoinette / Ulterior Noises

Vessel, 2023

Found objects, contact mics, electronics, power supply and cables, amplifier

dimensions variable

installation: Nqa Blayed + Jason Zoidberg

kinetics: Jason Zoidberg, noise: Billy J Burke

Nqa+Antoinette

No Case, 2023

ceramic, plaster

dimensions variable

ceramic: Antoinette O'Brien

bespoke support: Nqa Blayed

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Nqa + Antoinette

Nqa Blayed

Hoard, 2023

Steel scaffolding and Nqa Blayed couplers,
found objects, epoxy putty
dimensions variable

Antoinette O'Brien

Blue Freckle Boy, 2023

high fired ceramic, lustre, mixed media
dimensions variable

Antoinette O'Brien

Cowra, 2023

earthenware, low fired ceramic
dimensions variable
\$500

Antoinette O'Brien

Fuck Ugly, 2023

high fired ceramic
240 mm x 310 mm x 240 mm
\$400

Antoinette O'Brien

Mullet, 2023

high fired ceramic, lustre, mixed media
140 mm x 250 mm x 200mm
\$900

Antoinette O'Brien

Sea Spume, 2023

high fired ceramic, lustre
300 mm x 210 mm x 150mm
\$2000

Antoinette O'Brien

Coastline, 2023

high fired ceramic
195 mm x 115 mm x 80mm
\$770

Antoinette O'Brien

Mattress Knuckle duster, 2023

glazed ceramic ring
55 mm x 35 mm x 45 mm
\$400

Antoinette O'Brien

Cards To Your Chest, 2022

high fired ceramic
160 mm x 175 mm x 85 mm
\$700

Antoinette O'Brien

Post-Flood Mattress, 2022

high fired ceramic
145 mm x 190 mm x 85 mm
\$600

Antoinette O'Brien

Milk Crate, 2023

high fired ceramic
210 mm x 190 mm x 210 mm
\$1400

Antoinette O'Brien

Fecund, 2023

mixed media, high fired ceramic
dimensions variable

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Nqa + Antoinette

Antoinette O'Brien

Franklin, 2023

high fired ceramic ring, gold necklace

35 mm x 75 mm x 50mm

\$450

Antoinette O'Brien

Pearl, 2023

raw unfired clay

155 mm x 355 mm x 115 mm

\$900

Antoinette O'Brien

Sea Sponge, 2023

high fired ceramic, lustre, mixed media

235 mm x 330 mm x 130 mm

\$1400

Antoinette O'Brien

The Grassy Knoll, 2023

high fired ceramic, lustre, mixed media

dimensions variable

Nqa+Antoinette

Held, 2023

ceramics, plaster, marble, steel

dimensions variable

ceramic: Antoinette O'Brien

plastic + installation: Nqa Blayed

Antoinette O'Brien

Us On The Grassy Knoll, 2023

high fired ceramic, lustre, mixed media

220 mm x 640 mm x 220mm

\$4,500

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The purchase of *Us On The Grassy Knoll* refers to the ceramic only. The ceramic aspects for sale are a breasted figure sitting upon a ceramic blue/green pot. It does not include the structure it sits on or the casted leg sculptures surrounding it.

Antoinette O'Brien

Crush, 2023

glaze and lustre fired ceramic car with ice

including Lismore river water, chamomile tea,

Wolli Creek river mud and water

\$4,500

The purchase of 'Crush' would include the

addition of a resin block in place of the ice

aspects of this work which can be viewed on

@antoinette.art's Instagram. Please contact the

artist for further information.

Antoinette O'Brien

Ice Skull, 2023

ocean water from the grassy knoll, leftover red

win, chamomile tea, menstrual blood, lismore

river water

dimensions variable

For sales enquiries, please contact:

Antoinette O'Brien at;

anoinette@asia.com or 0449 054 341

only artworks with an attached price

are for sale

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