

firstdraft

Gallery 3

3 Mar – 11 Apr 2021

to make a basket

Edwina Green

How do we reclaim, and do it in a way that is respectful, connected, and acknowledges the damage of colonisation, without centring this damage? At what point can we interact, and centre our language and culture, and create a safe, accessible way to connect our mob who have not had the privilege to be involved on Country? – Edwina Green

Edwina Green's exhibition *to make a basket* speaks about the connectivity of language through the practice of basket making. The artist is informed by Indigenous futurism – as both an ancestor and descendant, she works intergenerationally and across disciplines, incorporating new and existing works across digital media, installation and painting, as well as traditional and unconventional methods of basket-making.

to make a basket incorporates visual references and objects (including historical images, bull kelp baskets and texts collected by the artist's family) into video works that highlight the artist's mouth as she articulates and pronounces documented words from languages throughout her Country. These are presented alongside works that utilise and interpret anew certain cultural practices disrupted and unwoven by colonisation – including shell stringing, bull kelp basket-making, and ochre crushing – reconnecting and rethreading them, basket-like, across time and space.

Edwina Green is a proud Trawlwoolway multidisciplinary artist, based in Narm (Melbourne.) Her practice utilises painting, mixed media, video, sculpture, and cultural installation, in order to cross-examine the post-colonial paradigm and its effects on people and place. By prioritising First Nations narratives – former, contemporary, and emerging – Green initiates discourse that engages, provokes, and creates discomfort where necessary. Since completing a Bachelor of Fine Arts from the University of Melbourne in 2019, she has exhibited in an extensive range of exhibitions both locally and internationally, including *NSFW: Not Safe For Work*, 2019, curated by Ilie Lichtenstein, THE LAB, CollarWorks, New York; Yirramboi Festival, 2019; Brunswick Music Festival, 2020; and *I'LL CARRY MY OWN WATER*, 2020, SEVENTH gallery, Melbourne.

Edwina Green's exhibition *to make a basket* powered by Lūpa Media Player.
More information at lupaplayer.com

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www.lupaplayer.com

Gallery 1

Traversed Differences

Curated by Sineenart Meena

Gallery 2

**Sometimes when I feel empty,
I eat a second breakfast.**

Laetitia Olivier-Gargano

Gallery 4

'Enea Mānea

Morgan Hogg

**firstdraft
gadigal land
13–17 riley street
woolloomooloo
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firstdraft.org.au**

**we acknowledge and pay respect to the gadigal people of the eora nation,
the traditional owners of the land on which firstdraft is built and operates.**

**firstdraft is supported by the NSW
Government through Create NSW; and
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through the Australia Council, its arts
funding and advisory body.**



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Edwina Green

Artworks (clockwise from left)

For sales enquiries, please
email edwina.b.green@gmail.com

Mama never taught me, 2020
video, 3 minutes 10 seconds
NFS

Nokegerrer, 2021
Kangaroo skin
12–14 cm height
POA

SELAH, 2021
Video, 8 minutes 45 seconds
POA

(centre of room)

Po'akalar Newenna, 2019–2021
ochre, natural twine, cotton rag,
bull kelp, eucalyptus, burnt oyster shell
POA

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