

firstdraft

Gallery 4

3 Mar – 11 Apr 2021

'Enea Mānea Morgan Hogg

'Enea Mānea is an immersive interactive installation that reflects on the environmental and cultural impacts of climate change within the Pacific Islands today. It consists of two main elements: a two-channel video cut from personal and public video archives (directed interviews, newsreels and mobile phone footage), juxtaposed with a floor installation of fresh leaves, flowers, handmade woven mats and sarongs. By juxtaposing mediated images of environmental phenomena with actual natural materials and sacred objects, Morgan Hogg draws attention to the way images can affect both an alienation from and connection to land and culture.

Morgan Hogg is an artist based in Sydney. She is currently studying a Bachelor of Visual arts specializing in Screen Arts and a Bachelor of Advanced Studies majoring in Film Studies at Sydney College of the Arts, University of Sydney. Morgan's work explores Indigenous perspectives within the Pacific Islands, and the cultural impact modern day has on traditional standards. Through the perspective of her Indigenous Cook Island and Anglo-Saxon heritage, Morgan utilizes performance as a visual representation of the ongoing issues within the Pacific Islands and Indigenous cultures in the Southern Hemisphere.

Special thanks to my family; Especially my Mum, Mata Hogg, for collaborating with me on the work and supporting my creative journey; Apii and Helen Pita for blessing the space and the First Nations land we work on; Grandad, Stuart Hogg, for encouraging me to lead into an artistic pathway in life from a young age; and to my Late Aunty Sue Baker in which this work is dedicated to, for motivating all of the future generations to learn about the culture and continue our ancestor's past.

Morgan Hogg's exhibition 'Enea Mānea powered by Lūpa Media Player.
More information at lupaplayer.com

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www.lupaplayer.com

Gallery 1

Traversed Differences

Curated by Sineenart Meena

Gallery 2

**Sometimes when I feel empty,
I eat a second breakfast.**

Laetitia Olivier-Gargano

Gallery 4

'Enea Mānea

Morgan Hogg

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firstdraft.org.au**

**we acknowledge and pay respect to the gadigal people of the eora nation,
the traditional owners of the land on which firstdraft is built and operates.**

**firstdraft is supported by the NSW
Government through Create NSW; and
assisted by the Australian Government
through the Australia Council, its arts
funding and advisory body.**



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'Enea Mānea

Morgan Hogg

Artwork

'Enea Mānea, 2020

video installation, 8 minutes 53 seconds, palm leaves, flora, sarong, Cook Island statues, woven mats, Tivaevae
NFS

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