

firstdraft

Gallery 1

5–26 Nov 2020

this soft machine

Kate Bohunnis

this soft machine is a sculptural installation that focuses on connecting the limits within and between material experimentation and performativity. It examines our relationship to identity, gender performance and constructive/destructive behavioural patterns through a queer lens. Moving between fabricated metal forms and textiles, each work compliments or subverts material and method. By testing the boundaries of the material, they resist expectation and definition – settling into unfamiliar forms. *this soft machine* questions the history of traditionally gendered mediums and how our internal and external stimuli feed and respond to stereotypes.

Kate Bohunnis is an artist based in Adelaide/Kaurna Yarta, working in metal, mold-making, textiles, print and sound. Bohunnis holds a Bachelor of Visual Arts and Design from Adelaide College of the Arts; and attained her Honours, Creative Arts, Visual Arts from Flinders University. She was awarded the Eran Svigos Award for Best Visual Art; South Australian Graduate Award; David Hayden Professional Development Award; Watson Award; and the Arts Excellence in Printmaking Award. She has received project grants from Helpmann Academy and Adelaide Fringe and has undertaken various national and international arts residencies. Bohunnis has exhibited at BLINDSIDE, Melbourne; Praxis ARTSPACE, FELTspace, Sister Gallery, and Holy Rollers, Adelaide; Perth Institute of Contemporary Art (PICA); and various group exhibitions throughout South Australia. She will soon exhibit in the 2020 South Australian Artist Survey at ACE Open, Adelaide.

Artwork

this soft machine, 2020

stainless steel, latex, velvet, faux fur, chiffon, cotton thread
dimensions variable

This exhibition has been generously supported by a grant from Helpmann Academy.



Gallery 2
Corporeal/Spiritual
Linda Sok

Gallery 3
Linguistic Prosperity
Jenna Lee

Gallery 4
**A Hole Where There
Once Was A Logo**
Lill Colgan

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**We acknowledge and pay respect to the Gadigal people of the Eora nation,
the traditional custodians of the land on which Firstdraft is built and operates.**

**Firstdraft is supported by the NSW
Government through Create NSW; and
assisted by the Australian Government
through the Australia Council, its arts
funding and advisory body.**

