

firstdraft

Gallery 3

5–26 Nov 2020

Linguistic Prosperity

Jenna Lee

Almost 80 years ago the words 'linguistic poverty' were printed and distributed in the second edition of the *Australian Aboriginal Native Words and Their Meanings* national handbook, to describe our languages. *Linguistic Prosperity* exists to prove this statement wrong – that our languages have always been abundantly rich and that our prosperity is multifaceted. The exhibition aims to reclaim the agency and authority over the listing of our words, reasserting dominance in a space which was always ours. – Jenna Lee

Jenna Lee is a mixed-race Larrakia woman whose contemporary art practice explores the acts of identity/identification, label/labelling and the relationships formed between language, label and object. Being a queer, mixed-race (European, Japanese, Chinese and Filipino) and Aboriginal woman, Lee's practice is strongly influenced by her overlapping identities, childhood memory as well as maternal teachings of subject and process. Central to Lee's practise is the process of analysis, deconstruction and reconstruction of subject matter and materials, using this method of ritualistic transformation to form new tangible languages.

Gallery 1
this soft machine
Kate Bohunnis

Gallery 2
Corporeal/Spiritual
Linda Sok

Gallery 4
**A Hole Where There
Once Was A Logo**
Lill Colgan

**13–17 riley street
woolloomooloo
nsw 2011
+61 2 8970 2999
firstdraft.org.au**

**We acknowledge and pay respect to the Gadigal people of the Eora nation,
the traditional custodians of the land on which Firstdraft is built and operates.**

**Firstdraft is supported by the NSW
Government through Create NSW; and
assisted by the Australian Government
through the Australia Council, its arts
funding and advisory body.**



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Artworks

Chair, 2020

vintage wooden chair, synthetic polymer paint,
pages of *Aboriginal Words and Place Names*,
florist wire, florist tape
84 × 51 × 48 cm

Paper daisies, 2020

single-channel digital video, colour
infinite loop

Table, 2020

vintage wooden table, synthetic polymer paint,
pages of *Aboriginal Words and Place Names*,
florist wire, florist tape
84 × 51 × 48 cm

Serving silverware Set #1, 2020

vintage serving silverware, red thread,
synthetic polymer paint, calligraphy ink, pages
of *Aboriginal Words and Place Names*, florist wire
dimensions variable

Serving silverware Set #2 2020

vintage serving silverware, red thread,
synthetic polymer paint, calligraphy ink, pages
of *Aboriginal Words and Place Names*, florist wire
dimensions variable

Serving plate, 2020

vintage serving plate, pages of
Aboriginal Words and Place Names,
black book binding thread, florist wire
serving plate: 38 × 38 cm
grass tree: 21 × 19 × 63 cm

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