

firstdraft

Gallery 3

13 October - 26 November

Above and Below and Individual Works

Ozanam Learning Centre Artist Group

The Ozanam Learning Centre (OLC) work with the diverse Woolloomooloo and broader inner-city community to support meaningful learning, personal development and lasting connections. With art, pottery and printmaking programs, the artists at the OLC have developed their practice grounded in a spirit of community and collaboration, where each individual's contribution is valued and respected.

Over the last few months, the ceramicists and artists have explored the idea of *Above and Below* and what this means to them through a group ceramic work and individual 2D works. They are excited to share this exploration at their local gallery, Firstdraft.

Artists and Artworks (clockwise from left and top to bottom)

Felix M is a Sydney based artist and performer. A client of Ozanam Learning Centre since 2009, his last 13 years have involved being in many group exhibitions. Felix is a collaborative artist who has worked with Sydney's Milk Crate Theatre and Sydney Street Choir for many years. Now, Felix is more focused on ceramics. His Self-Portrait Death Mask is his latest artwork created in Ozanam's art studio this year. Felix is strong supporter of Ozanam Learning Centre and believes it's a privilege to be a client of OLC.

Felix M
Self-Portrait Death Mask I, II, III, 2023
ceramic
31 cm x 39 cm

Tao Zuo
Game Over, 2023
acrylic on canvas
52.5 cm x 43 cm

Inspired by the computer game, Tetris. In this game, if you are not fast enough to move the bricks into the predetermined place, you fail.

Tao Zuo
Namaste, 2023
acrylic on canvas
50cm x 50cm

The earth and the universe are so much bigger than we can imagine. So big that there is room for everything and everyone to harmoniously co-

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Nqa+Antoinette
Mantle II

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Homo "Bozo" Sapiens Problemo
Dustin Voggenreiter

Gallery 4
Firstdraft Screening Program
Dawn Beasley, Peter Blamey, Emily Norton, Miška Mandić

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exist...ordinary and extraordinary. Human, animal, alive or dead, good, bad or in between. It's ok sometimes to allow myself to sleep on the floor for a night. Let the dirty clothes take over the bed. The world won't stop spinning.

Polly Holdway
Northern Territory #2, 2022
oil pastel on paper
72 cm x 52.5 cm

Polly Holdway
Peach Tree, 2023
oil pastel on paper
39 cm x 30 cm

Liliana Goodson
Moving Through Heartache,
Reflections On Self I, II, III, IV, 2023
acrylic on paper
4 x 21 cm x 29.7 cm

Cecile Zhao
Mountains, 2023
watercolour on paper
32 cm x 42 cm

Paul Mitchell
Still Life w. Nellie Melba, 2003
linoprint, watercolour on paper
71.5 cm x 46 cm

Farkasfia
Celebration, 2023
assemblage
58 cm x 39 cm

Tina Cheung
Flower, 2023
acrylic on canvas
45.5 cm x 61 cm

OLC Art Collective
Dream Baby Dream, 2023
6 minutes 52 seconds
OLC Art Collective: Lani Achilles, Andy B, Khalil Dirani, Laura E, Polly Holdway, Samantha Le, Hilary Monckton, Ion Pearce, Tama Al Posimani, art facilitator: Todd Fuller, photography and editing: Marietta Zafirakos, Izzat Nadeem, Todd Fuller, project: 52 Actions, Artspace and Ozanam Learning Centre

Hillary Monckton
Soft Targets In the Landscape 1, 2023
linoprint & acrylic on canvas board
91 cm x 61 cm

Hillary Monckton
Soft Target In the Landscape 2, 2023
linoprint and acrylic on canvas board
91 cm x 61 cm

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Irene Charnos

Rockpool Meditation, 2023

acrylic and pastels on canvasboard

90 cm x 60 cm

I walk the beach at dawn each morning and see it's different moods each day. I reflect on how easy it is to think of the beach only in terms of human needs and to forget that it is so much more beneath the waves. Rockpools on the shoreline remind me that while humanity lives above the waterline so much more lives below that we can never fully experience. Rockpool Meditation is based on my experiences of quiet thoughts and feelings as I gaze into the shimmering rockpools and contemplate the different worlds of air and water.

Penny Baldwin

Above and Below The Line, 2023

mixed media on canvas

51 cm x 41 cm

Queenie

Above and Below - elipse, 2023

acrylics and posca on paper

52.3 cm x 42.3 cm

John Smithson

Life Cycle, 2023

acrylic on canvas

40 cm x 40 cm

Andy B.

A Paradox, 2023

acrylic on canvas

61 cm x 46 cm

Part of my belief system is that our individual uniqueness renders us equals in this life — neither above nor below anyone else. I find this to be paradoxical so I call this painting 'A Paradox'. The painting style for this piece is inspired by the great Belgian Surrealist, Rene Magritte.

Dinni Starey

Palmer Lane, Darlinghurst. Meters Above the Eastern Distributor, 2023

pencil, acrylic wash on canvas

45.5 cm x 61 cm

Penny Baldwin

Covid Day, 2021

painting on cardboard

72 cm x 52.5 cm

I painted this my first day out of COVID isolation. Coming back into the OLC I was overwhelmed with the noise and people. As the day went on, it all began to become more muted.

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Colm Dowling
OLC People 1, 2023
pastel on paper
30 cm x 42 cm

Colm Dowling
OLC People 3, 2023
pastel on paper
30 cm x 42 cm

Colm Dowling
OLC People 5, 2023
pastel on paper
30 cm x 42 cm

Tama Al Posimani's main creative focus is portrait painting in acrylics. His subjects are predominantly Polynesian people. His limited palette consists of Titanium White, Burnt Umber, Ultramarine Blue, Phthalo Blue and Payne's Grey. Tama is inspired by the Spanish painter Juan Munoz and Tibor Nagy (Czech).

Tama Al Posimani
Old Island Man, 2022-23
acrylic on paper
38 cm x 29 cm

Tama Al Posimani
Hussein, 2023
acrylic on canvas
49.5 cm x 64 cm

Tama Al Posimani
Island Man II, 2022-23
acrylic on canvas board
20 cm x 25 cm

Tama Al Posimani
Island Man, 2022-23
acrylic on wooden plate
45 cm x 45 cm

Tama Al Posimani
Self Portrait - Sketch, 2022-23
graphite pencil on paper
57 cm x 38 cm

Paul Mitchell
Woman (With Basket), 2023
linoprint, water colour on paper, found frame board and glass
19 cm x 24 cm

Above and Below — Canopy, 2023
created by Alison Farrell, Colm Dowling, Hillary Monckton, John Smithson, Laura Entralla, Nicole Eggers, Samantha Whittingham, Angie Siow, Tama Al Posami, Jane Hehir
facilitated by Carlos Gomes
ceramic works made of clay, cord, MDF
dimensions variable

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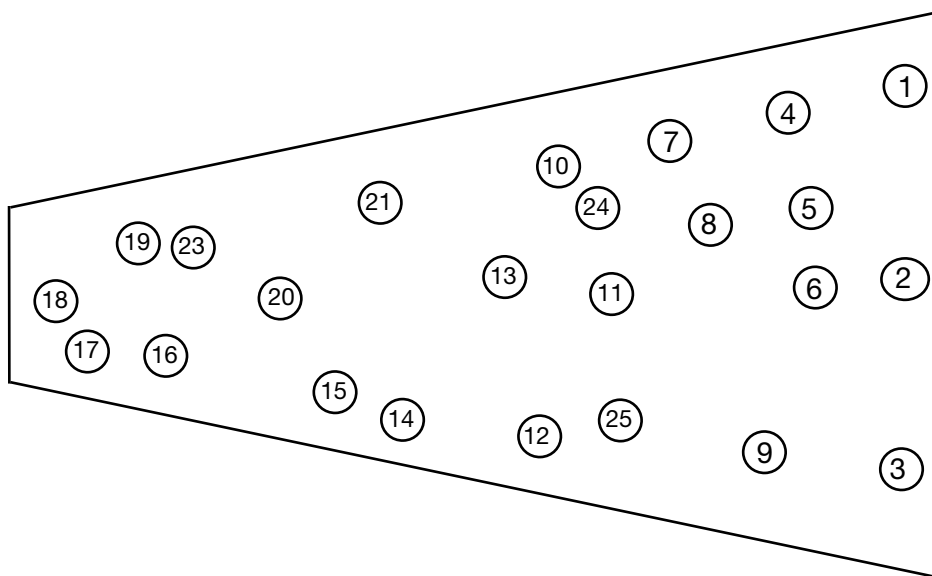
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Above and Below — Canopy, 2023



1. Laura Entralla
2. Nicole Eggers
3. Group
4. Eylie
5. Nicole Eggers
6. Samantha Whittingham
7. Samantha Whittingham
8. Colm Dowling
9. Angie Siow
10. John Smithson

11. Tama Al Posamani
12. Alison Farrell
13. Group
14. Hilary Monckton
15. Alison Farrell
16. Jane Hehir
17. Hilary Monckton
18. Samantha Whittingham
19. Laura Entralla
20. Laura Entralla

21. Samantha Whittingham
22. Group
23. Laura Entralla
24. John Smithson
25. Alison Farrell

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